

## Books, many signed by the author (Lots 400-486)

400 Abbas (France)

"Voyage en Chretientes" or "Faces of Christianity"

When Year 2000 became a landmark in the universal calendar, Christianity is perceived as the super power of the Occident. With a sharp and critical eye, Abbas explores this religion as a political, ritual and spiritual phenomenon as well as a civilization, travelling from Brazil to Korea and Russia to South Africa. His photography and travel diary are a reflection of a religion that still engenders passions, violence and compassion.

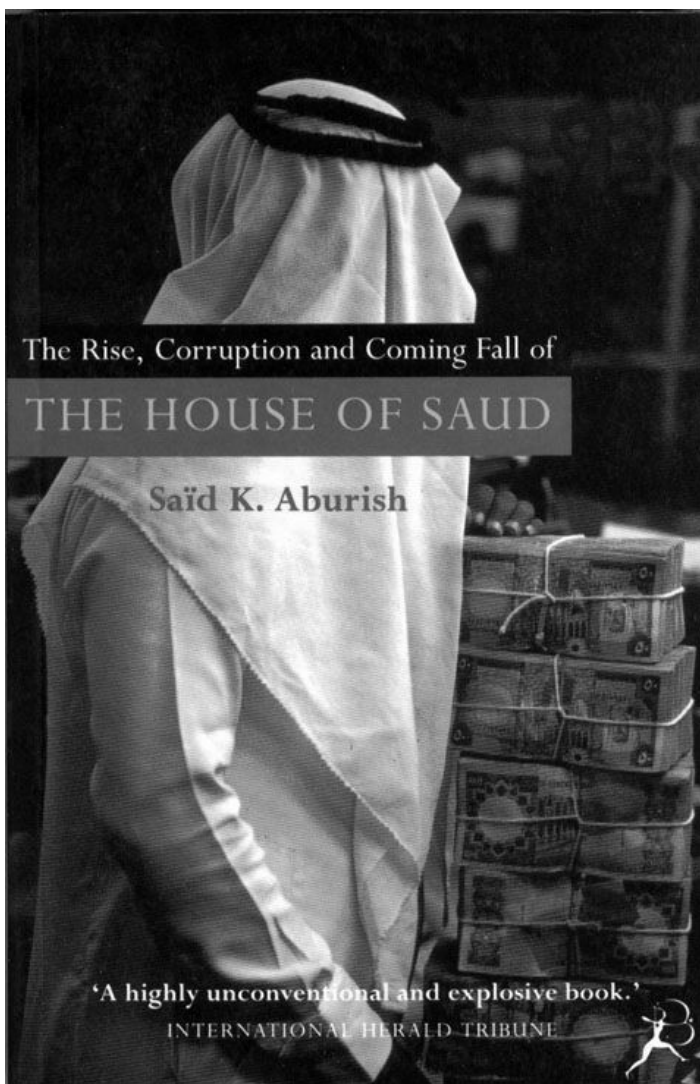
Published and printed by Editions de la Martiniere, Paris France. ISBN Number

Hard cover with jacket , French, Photo book , new.

**Signed by the author, with dedication.**

Retail price 44,97 Euro

£ 60-90



401

401 Aburish, Saïd K. (USA-Palestine)

"The House of Saud: The Rise, Corruption and Coming Fall of "

1994 The story of the dynasty whose profligacy, greed and corruption have brought Saudi Arabia to the very brink of bankruptcy – a dynasty now itself on the verge of collapse.

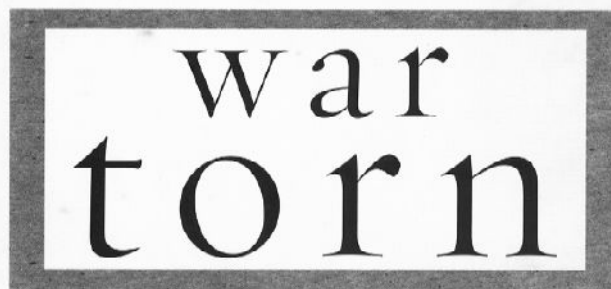
Published by Bloomsbury Publishing, London 1994 ISBN 0-7475 2040 2. Printed by Clays Ltd, St Ives plc, Paperback: 13x20cms, 326 pages. Illustrations: 8 pages of BW photos from agencies. New.

**Signed on the title page - Dedication text: "With best wishes" .**

£ 35-50

402a Bartimus, Tad, co-author with Denby Fawcett, Jurate Kazickas, Edith Lederer, Ann Bryan Mariano, Anne Morrissy Merick, Laura Palmer, Kate Webb and Tracy Wood (USA)  
1st COPY " War Torn: Stories of War from the Women Reporters Who Covered Vietnam " by Tad Bartimus, Denby Fawcett, Jurate

Tad Bartimus, Denby Fawcett, Jurate Kazickas,  
Edith Lederer, Ann Bryan Mariano, Anne Morrissy Merick,  
Laura Palmer, Kate Webb, Tracy Wood



Stories of War  
from the  
Women Reporters Who Covered Vietnam

Introduction by Gloria Emerson



402 (a)

Kazickas, Edith Lederer, Ann Bryan Mariano, Anne Morrissy Merick,  
Laura Palmer, Kate Webb, Tracy Wood

Nine women who made journalism history talk candidly about their professional and deeply personal experiences as young reporters who lived, worked, and loved surrounded by war. Their stories span a decade of America's involvement in Vietnam. "This book is about our experiences as women reporters covering the Vietnam War from 1966 until the fall of Saigon, in 1975, Each of us has written a chapter about what we saw and felt in Indochina – our adventures, fears, excitement, and the difficulties and loneliness. The extraordinary easy access to combat operations provided by the U.S. military gave women reporters a chance to show that they could cover combat bravely and honourably. "

Published by Random House Inc, New York, 2002 and printed in the USA 8/02 – ISBN 0-375-50628-4

Hard back with jacket: 16x24cm, 291 pages. English language.

One copy signed by Tad Bartimus.

**One copy signed by the nine co-authors.**

Dedication text

£ 50-80

402b Bartimus, Tad, co-author with Denby Fawcett, Jurate Kazickas, Edith Lederer, Ann Bryan Mariano, Anne Morrissy Merick, Laura Palmer, Kate Webb and Tracy Wood (USA)  
2nd COPY " War Torn: Stories of War from the Women Reporters Who Covered Vietnam " by Tad Bartimus, Denby Fawcett, Jurate Kazickas, Edith Lederer, Ann Bryan Mariano, Anne Morrissy Merick, Laura Palmer, Kate Webb, Tracy Wood  
Nine women who made journalism history talk candidly about their professional and deeply personal experiences as young reporters who lived, worked, and loved surrounded by war. Their stories span a decade of America's involvement in Vietnam. "This book is about our experiences as women reporters covering the Vietnam War from 1966 until the fall of Saigon, in 1975, Each of us has written a chapter about

what we saw and felt in Indochina – our adventures, fears, excitement, and the difficulties and loneliness. The extraordinary easy access to combat operations provided by the U.S. military gave women reporters a chance to show that they could cover combat bravely and honourably.

Published by Random House Inc, New York, 2002 and printed in the USA 8/02 – ISBN 0-375-50628-4

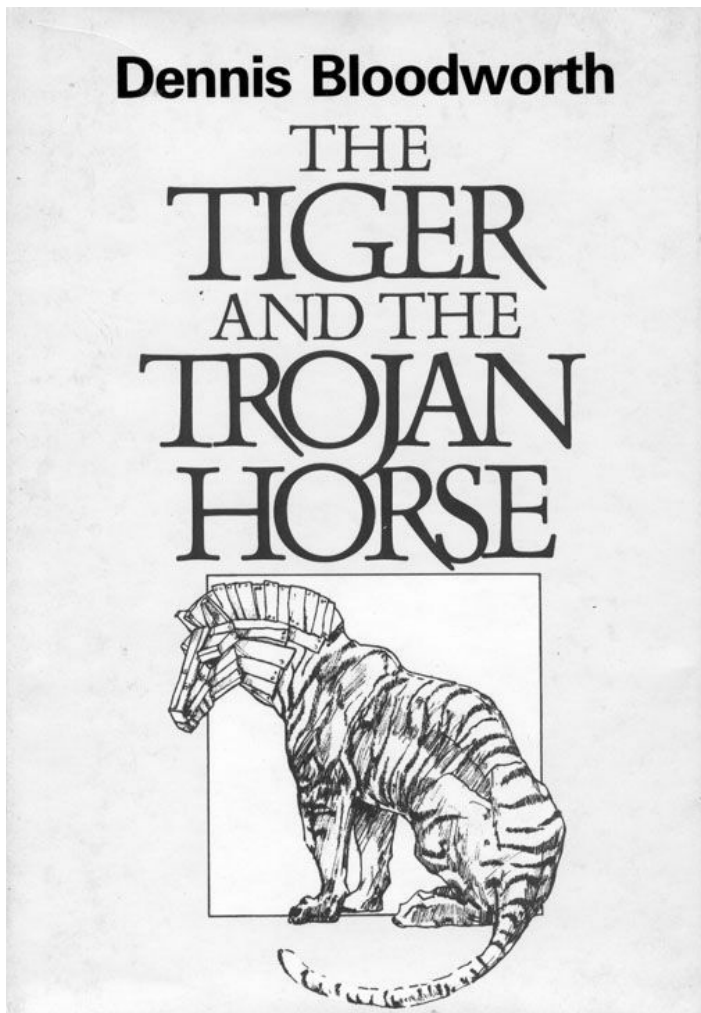
Hard back with jacket: 16x24cm, 291 pages. English language.

One copy signed by Tad Bartimus.

**One copy signed by the nine co-authors.**

Dedication text

£ 50-80



403

**403 Bloodworth, Dennis (UK)**

**"The Tiger and the Trojan horse"** by Dennis Bloodworth  
Colonial Singapore was a predominantly Chinese island run on English language and institutions. The People's Action Party was founded in 1954 as a symbiotic partnership between Lee Kuan Yew (English-educated) and the (mainly) Chinese-educated communist open united front. Published and printed by Times Books International, Singapore 1986 - ISBN 9971 65 236 6

Hard cover with jacket: 16x24 cm, 353 pages. English £ 30

**404 Bloodworth, Dennis (UK)**

**"An Eye for the dragon: Southeast Asia Observed: 1954-1970"** by Dennis Bloodworth

Dennis Bloodworth has succeeded, in this book, in bringing to life the exotic and polyglot section of the globe known as Southeast Asia, an area vaster and infinitely more complex than the United States. His credentials for this task are impressive: as an Englishman, he is associated with a country that no longer participates in the affairs of Southeast Asia, and this he can move about freely without being suspected of any motive other than his instiable curiosity. He is married to Ching Ping, who left her native China when Mao Tse-tung came into power.

Published by Farrar, Straus and Giroux, New York, First edition 1970. Printed in the USA. Hardcover with jacket: 14x21cm, 414 pages. English Language.

Signed by the author Dennis Bloodworth 2003 on the title page..

**405 Bloodworth, Dennis (UK)**

**"The Reporter's Notebook "** by Dennis Bloodworth

It's all in a day's work for the foreign correspondent, says author Dennis Bloodworth, who ought to know. He took it all in his stride during the more than 30 years that he spent as foreign correspondent of the London Observer. For those who have always wondered how the news get into the papers, here's the story behind the stories, and even some stories that couldn't be told.

Published by Times Books International and printed in Singapore, 1988. ISBN 981 204 331 .

Softcover: 15x22,5 cm , 304 pages. English .

**Signed by the author,2003, on the title page.**

£ 40-50

**406 Bloodworth, Dennis (UK) , Donor**

**"Cholon: Ville Chinoise "** by J.M. de Kermadec.

Pour beaucoup, Cholon, ville de plaisirs, n'est qu'une sorte de banlieue eclairee et joyeuse, ou se refugie le soir toute la vie nocturne de Saigon. De cette ville animee, ou il a passe une soiree pittoresque entre deux escales, le voyageur se souviendra comme d'une sorte de Monte-Carlo asiatique, et de cette vision fugitive il reconstruira une image possedant tous les charmes et sortileges de l'Asie mysterieuse.

Published by Societe Asiatique d'Editions and printed by l'Imprimerie Francaise d'Outre-Mer in Saigon, Vietnam, 1965. This copy is Number 96 of 3000 copies. Softcover: 22x28cm, 143 pages with BW photographs and drawings throughout. French language. Dedicated and

**signed by the author, J.M. de Kermadec to Dennis**

**Bloodworth.(fading ink)**

Old book with case in bad condition

£ 30

**407 Bloodworth, Dennis (UK) , Donor**

**" Indochine Profonde "** by J.P. Danaud

L'Indochine n'existe plus. Il y a une Indochine Majeure: C'est toute l'Asie du Sud-Est, marche entre l'Inde et la Chine, fertilisee par l'inondation de ces deux courants civilisateurs. Alluvions tres differentes, inegalement repartis sur des substrats eux-memes tres divers: il en reste des affinities culturelles superposees a des analogies geographiques. Il y avait une Indochine Mineure: Placee dans une situation privilege puisque son filet median etait la ligne de partage des deux basins. Les atlas anglais et americains l'appelaient "French Indochina". De fait son unite etait due a la presence francaise, elle n'existait pas auparavant, elle ne devrait pas lui survivre. A moins qu'a l'unite francaise succede l'unite Vietminh.

A BW photographic book, special edition of La Revue Indochine Sud-Est Asiatique, it was printed in Paris in December 1954 by Imprimerie Georges Lang. Depot legal 1954, No c183. Hardcover, no jacket: 24x31,5 cm , 140 pages. French language. Old book, not in very good condition.

£ 20

**408 Buell, Hal (USA)**

**" Moments: Pulitzer Prize-Winning Photographs - A visual Chronicle of Our Time "** by Hal Buell

Moments beautifully presents every award-winning image from 1942, when the Pulitzer Prize for photography was founded, through the brilliant coverage of September 11 and its aftermath, in one remarkable and engrossing volume. It displays photojournalism at its most dramatic, recalling stories and images that have made an indelible imprint on society's collective consciousness. This engrossing compendium is a vivid look into the photojournalist's job and a journey through some of the most amazing images and stories of the last 60 years.

Published by Black Dog & Leventhal Publishers, Inc. New York, USA in 2002 and in the UK. ISBN 1-57912-260-4. Hardcover with jacket: 25,5 x 29 cm, 276 pages with colour and BW photographs throughout. English language. **Signed by author Hal Buell on the title page.**

£ 40

**409 Buell, Hal (USA)**

**"World War II Album: The Complete Chronicle of the World's Greatest Conflict"** edited by Hal Buell

This impressive book follows the historical events of the world's greatest conflict, the Second World War, with more than 2500 photographs and maps.

Published by Black Dog & Leventhal Publishers, Inc. New York, USA in 2002 and manufactured in China. ISBN 1-57912-271-X. Hardcover,

no jacket: 30x38 cm with colour and BW photographs throughout.  
English language.

**Signed by author Hal Buell on the title page. £ 50**

**410 Buell, Hal (USA)**

**"Unsung Heroes, Camera Martyrs of Vietnam"**, produced by Hal Buell and Lou Reda

A documentary film about "Requiem: The Photographers who died in Vietnam and Indochina." Produced in 1999 and shown on History Channel. £ 35

**411 Burrows, Russell (UK-USA)**

( Russell Burrows is the only son of Larry Burrows. He manages the Larry Burrows Collection and edited the Vietnam photographs by his father who died in a helicopter accident over Laos in 1971)

**" Larry Burrows Vietnam"**, by Russell Burrows

Larry Burrows's images, published in Life magazine, brought the war home, scorching the consciousness of the public and inspiring much of the anti war sentiment that convulsed American society in the 1960s. To see the photo essays today, gathered in one volume and augmented by unpublished images is an experience. The photographs Larry Burrows took in Vietnam are brutal, poignant, and utterly truthful, a stunning example of photojournalism that serves as an historical record and achieves the level of great humanitarian art. Indeed, in retrospect, says David Halberstam in his moving introduction, "Larry Burrows was as much historian as photographer and artist. Because of his work, generations born long after he died will be able to witness and understand and feel the terrible events he recorded. This book is his last testament."

David Halberstam, Burrow's close friend and comrade in Vietnam wrote the introduction . He is the author of many books, most recently War in a Time of Peace: Bush, Clinton and the Generals. He lives in New York City.

Published by Jonathan Cape-Random House, London 2002 and printed in Italy by Conti Tipcolor, Florence – ISBN 0-224 06208-5. Hard back with jacket: 24x30cm, 243 pages. English language. Illustrated with Larry Burrows' colour and BW photographs through out. Not signed. Retail price: US\$ 35,00 £ 30

**412 Brown, Fred Leo (USA)**

**" Vietnam War Diary"** , by Fred Leo Brown (USA)

In the spring of 1967, 18-year old Fred Leo Brown enlisted in the U.S. Army volunteering for combat in Vietnam. Though not a writer, he finds himself constantly sending letters to his family. So much so that the cumulative result represents a near daily diary covering June 1967 through October 1968.

Published by Combat Ready Publishing, USA, 1998 – Second edition. ISBN: 0-942551-15-X

Paperback : 14x21cms, 515 pages. .No illustrations. New.

**Signed on title page. £ 25**

Retail price: \$19,95

**413 Brown, Fred Leo (USA)**

**" Wall of Blood: Story of a Vietnam Veteran"** by Fred Leo Brown Former Vietnam War infantry sergeant, Fred Leo Brown, unaware of his Posttraumatic Stress Disorder, visits the Vietnam Veterans Memorial Wall in Washington, DC. For decades he has avoided other veterans. Now, the unsung hero finds himself surrounded by them.

Each inscribed name on The Wall transforms itself into a body. He will fight his war all over again.

Published by Combat Ready Publishing, USA. First printing 1992,2nd edition 1997-ISBN: 0-942551-07-9

Paperback: 14x21cms, 430 pages, English language, Illustrations and photos throughout, New..

**Signed on title page.**

Retail price: \$19,95 £ 30

**414 Collins, Larry**

**"Black Eagle"** by Larry Collins

As crack cocaine erupts in a firestorm through American cities, Grady and Lind, men of honour both, become enemies in a war they should have been fighting together. Black Eagles is fiction just one step away from reality, a scintillating thriller told with the novelist's flair for high

drama and the journalist's passion for the political intrigues that command the modern world.

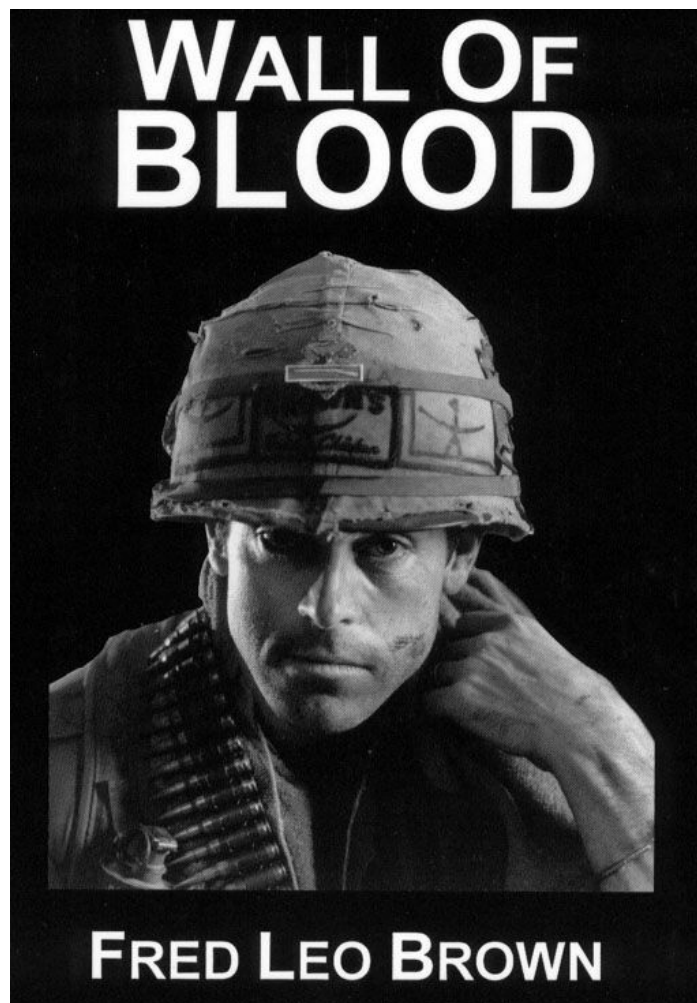
Published by Dutton/Penguin Books UK 1995 - ISBN 0-525-931971-7 (alk. paper) Printed in the USA.

Hard cover with jacket: 15,5 x 24 cm, 443 pages. English language.

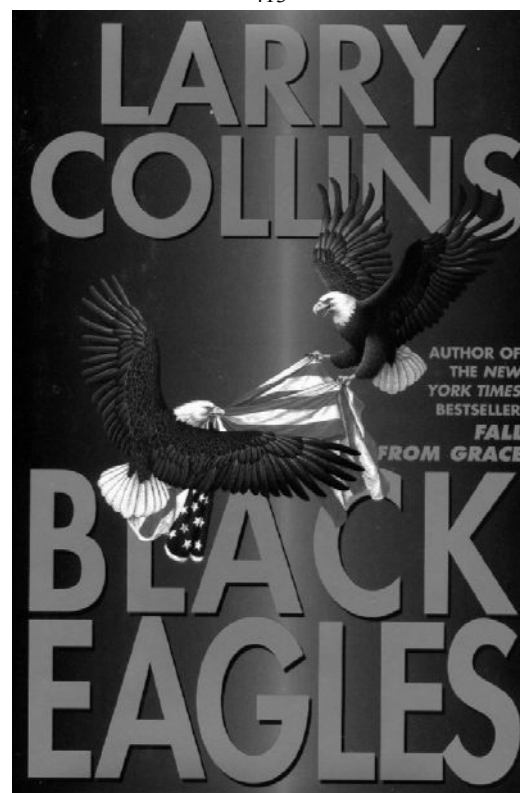
**Signed by author Larry Collins on the title page with a dedication text: "With best wishes."**

Retail price: £15,99

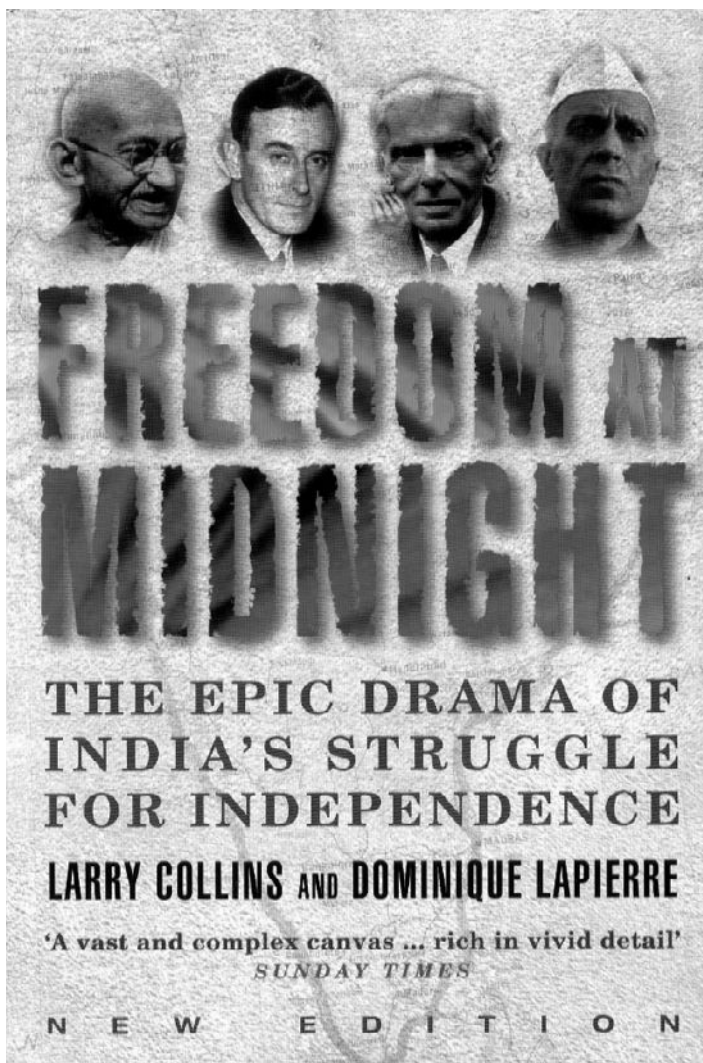
£ 35-50



413



414



415

**415 Collins, Larry (USA)**

**"Freedom At Midnight: The epic drama of India's struggle for Independence"** by Larry Collins and Dominique Lapierre

Seconds after midnight on 14-15 August 1947, the Union Jack, emblazoned with the Star of India, began its final journey down the flag staff of Viceroy's House, New Delhi. One fifth of humanity claimed their independence from the greatest empire history has ever seen. But 400 million people were to find that the price of freedom was partition and war, riot and murder. In this new edition of their superb reconstruction of events at the time, Collins and Lapierre recount the eclipse of the fabled British Raj and its violent transformation into the new India and Pakistan.

Published by HarperCollins, London. First published by Collins & Press Inter in 1975. This: 1997. ISBN 0-00 638851-5 Printed in Great Britain.

Paperback: 13x 19,5cm, 628 pages. English language.

**Signed by co-author Larry Collins in London, September 23, 2003.**  
Retail price: £8,99 **£ 30-40**

**416 De St Jorre, John (UK)**

**"Venus Bound: The Erotic Voyage of the Olympia Press and Its Writers,"** by John de St Jorre

In its entirety, Venus Bound, recounts the astonishing but true story of the flamboyant rogue publisher Maurice Girodias, whose Paris-based Olympia Press gave birth to a curious mixture of raffish pornography and some of the most significant fiction of the 20th century: The Ginger Man, Candy, Lolita, Naked Lunch, and Story of O, as well as books by Samuel Beckett, Jean Genet and Henry Miller. He helped breach the barriers of literary censorship in Britain and in the USA. Published by Random House, USA 1996 (Originally published in Britain as "The Good Ship Venus" by Hutchinson in 1994) ISBN 0-679-44336-3. Printed in USA.

Hard cover with jacket: 16x24 cm, 358 pages, English.

**Signed by the author on title page.**

Retail price: US\$ 27,50

**£ 30-40**

**417 Faas, Horst (Germany), Donor**

**2000 (Exhibition Catalogue)**

**"Inhumanity and Humanity - Robert Capa Gold Medal Winners Exhibition -Japan 2000"**

Organised by The Yomiuri Shimibun & Fuji Art Museum, Tokyo.

Published by Tokyo Fuji Art Museum, Tokyo, Japan, 2000. Printed in Japan .Hard cover, with jacket : 25x33 cm, 184 pages,

Japanese/English. New.Illustrated throughout with colour photographs by the Capa Gold Medal winners. **Signed by Horst Faas £ 50**

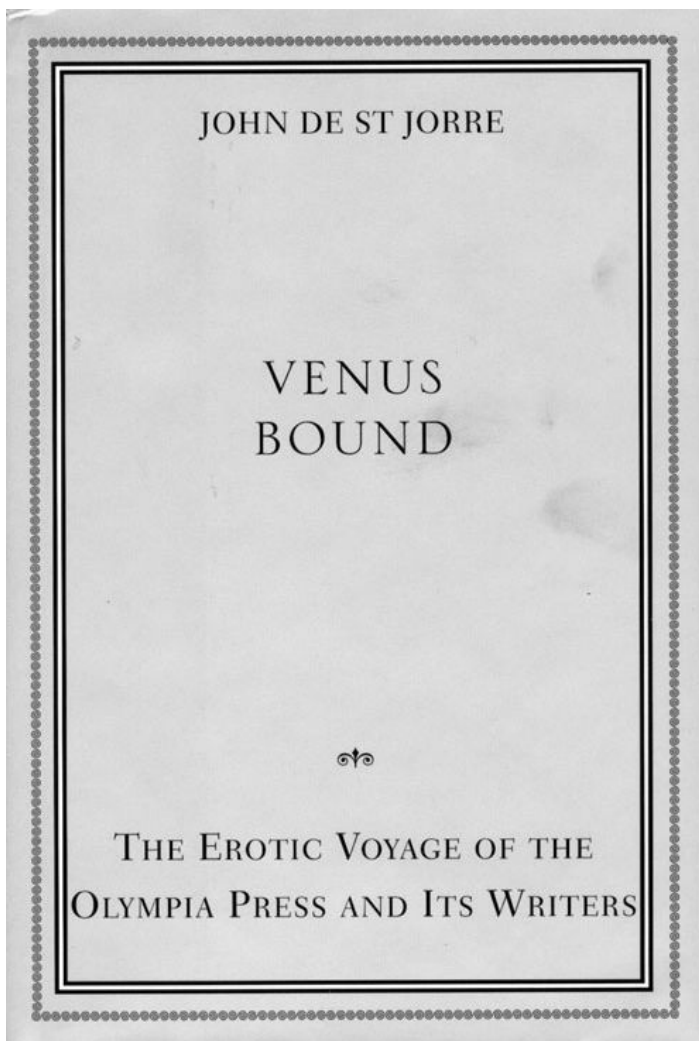
**418 Fall, Bernard (France/USA)**

**" Hell In a Very Small Place: The Siege of Dien Bien Phu",** by Bernard Fall

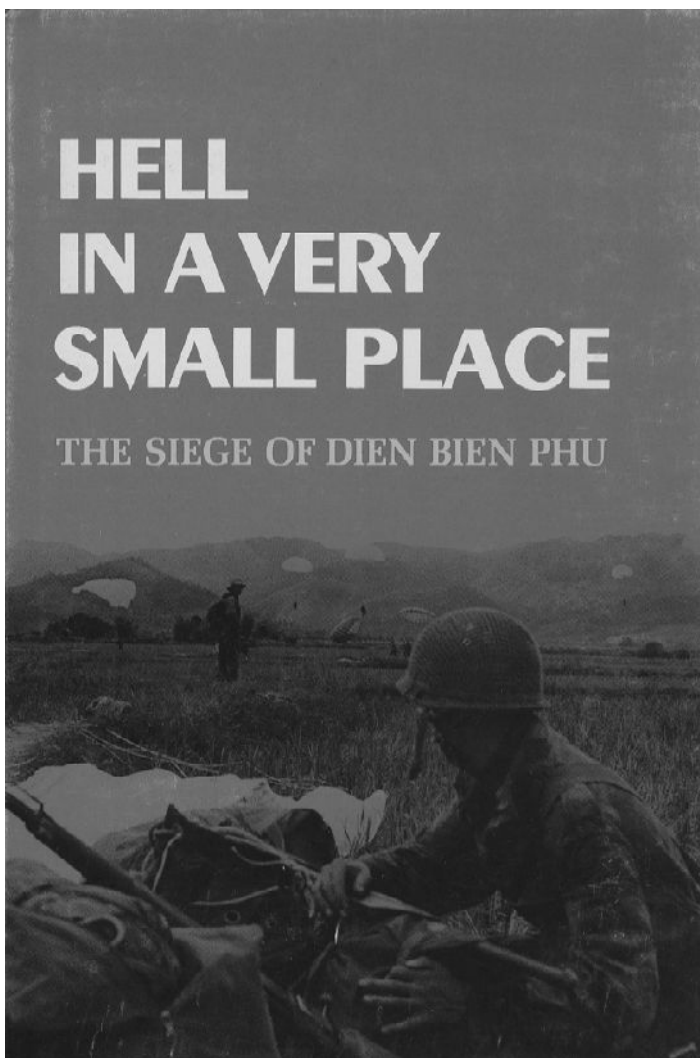
Fall has written an utterly fascinating day-to-day, often hour-by-hour, account of the 56-day siege of what was turned into the fortress of Dien Bien Phu. It is all here: The monsoon and the mud; the stench and blood; the heroes and the deserters, the proud paratroopers and the Foreign Legionnaires... The French infighting and backbiting are well documented - as is the battle account itself-from official records, telegrams, diaries and interviews with survivors.

Published by J.B. Lippincott Co, Philadelphia, Third Printing 1966, and printed in the USA. Library of Congress card No 66-23242. Hard cover with jacket: 16x24cm, 515 pages including 32 pages of BW photos and maps. English language.

**Signed by Bernard Fall to his wife. Dorothy Fall signed it too.**  
( w. Res.) **£ 350-600**



416



# HELL IN A VERY SMALL PLACE

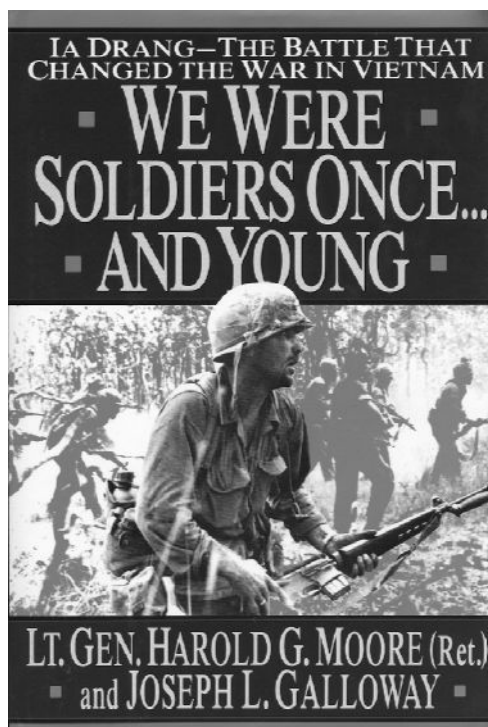
THE SIEGE OF DIEN BIEN PHU

418

**419 Galloway, Joseph L. and Lt. Gen. Harold G. Moore (USA)**

**"We Were Soldiers Once...And Young"**, by Lt. Gen. Harold G. Moore (Ret.) and Joseph L. Galloway

If you want to know what it was like to go to Vietnam as a young American and find yourself caught in ferocious, remorseless combat with an enemy as courageous and idealistic as you were, then you must read this book...a minute-by-minute, hour-by-hour account of the opening battle of the war that reads with the mesmerising swiftness of combat. The authors have captured the terror and exhilaration, the com-



LA DRANG—THE BATTLE THAT  
CHANGED THE WAR IN VIETNAM

## WE WERE SOLDIERS ONCE... AND YOUNG

LT. GEN. HAROLD G. MOORE (Ret.)  
and JOSEPH L. GALLOWAY

419

radeship and self-sacrifice, the brutality and compassion that are the dark heart of war (Neil Sheehan, author of *A Bright Shining Lie*)  
Published by Random House, New York, 1992 and printed in U.S.A.  
11/92 – ISBN 0-679-41158-5. Hardback with cover: 16x24cm, 412 pages with 16 pages of BW photographs. English language.

**Signed by author Joseph Galloway on the title page.**

Retail price: US\$ 26,95.

£ 50-70

**420 Getty Images (Donor)**

**" The Democratic Party – A Photographic History"** by Dr Peter J. Ling (USA)

Illustrated with over 500 images from the extensive Getty Images archives, pictures the history of the Democratic Party from the 1820s to the present, both chronologically and thematically.

Published by Thunder Bay Press, USA, 2003

English, 500+ images, new

Retail Price £ 29,99

£ 30

**421 Getty Images (Donor)**

**The Republican Party – A Photographic History of the GOP "**

Author: Adrian Smith (USA)

Illustrated with over 500 images from the extensive Getty Images archives, pictures the history of the Republican Party from the mid-1850s to the present both chronologically and thematically.

Published by Thunder Bay Press, USA, 2003

English, 500+ images, new

Retail Price £ 29,99.

£ 30

**422 Getty Images (Donor)**

**" A Photographic History-From the Victorians to the Present Day"**  
2003 by Nick Yapp (UK)

Illustrated with over 600 photographs A Photographic History paints a unique and comprehensive portrait of the world from 1900 to the present day. Illustrated from the vast archives of Getty Images it covers war and peace, depression and recovery, art and entertainment, leisure and sports and a myriad of people and incidents from the most exciting century in history.

Author: Nick Yapp (UK): Nick Yapp was a teacher for 27 years before becoming a writer and broadcaster.

Art Director: Michael Rand

Publisher: Arcturus Publishing Ltd, London, 2003. ISBN No 0-572 02942-X (h/b) 0-572-02945-4 (p/b). Printed by Nuovo Istituto d'Arti Grafiche, Bergamo, Italy.

Soft cover (p/b) 480 pages. Language: English. Illustrations: 600+ images.New.

Retail Price: £ 24,99

£ 30

**423a GEO Books – Gruner + Jahr AG & Co KG, Hamburg (Germany) , Donor.**

**" Schattenlicht ( Shadow Light)"** . By Ruth Eichhorn, (photo-editor), Stefan Schomann, (texts) and GEO photographers.

The best of 25 years of black-and-white photography in GEO  
Published by GEO Gruner + Jahr AG & Co KG, Hamburg (Germany)  
2001 and printed in Germany - ISBN 3-570-19313-6. Hard back with jacket: 28x36cm, 468 pages. German language. BW photographs through out. Not signed.

£ 50

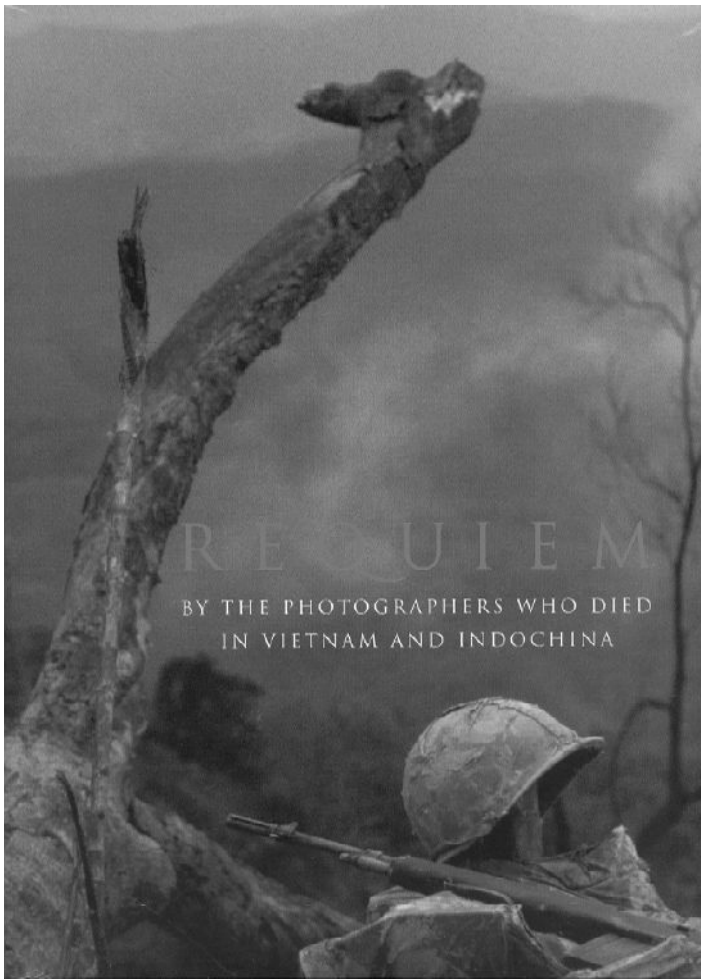
**423b GEO Books – Gruner + Jahr AG & Co KG, Hamburg (Germany) , Donor.**

**" Universum des Menschen ( The Universe of Man)"**.

By Ruth Eichhorn, (photo-editor), Ulrike Moser (texts) and GEO photographers.

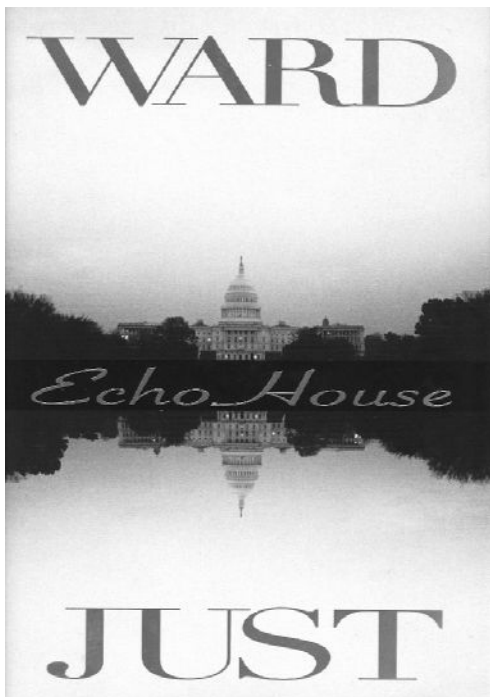
The best of 25 years of colour photography in GEO  
Published by GEO Gruner + Jahr AG & Co KG, Hamburg (Germany)  
2002 and printed in Germany - ISBN 3-570-19370-5. Hard back with jacket: 28x36cm, 415 pages. German language. BW photographs through out. Not signed.

£ 50



424

**424 Jonathan Cape/Random House (London, UK)  
Horst Faas (Germany) and Tim Page (UK) , Co-authors**  
" **Requiem:** By the Photographers Who Died in Vietnam and Indochina", by Horst Faas and Tim Page  
Between 1945 and 1975, 135 photographers from all sides of the Indochina conflict are recorded as missing or having been killed. This book is a memorial to those men and women, and in many cases it includes the last photographs they took.  
Published by Jonathan Cape Ltd in London/Random House, London, UK and printed in Italy. First edition : 1997– ISBN 0-679-45657-0.  
Hard back with jacket: 31x24cm, 336 pages. English language.  
**signed by Horst Faas. £ 50**  
Retail Price: £ 40.



425

**425 Just, Ward (USA)**

" **Echo House** " by Ward Just

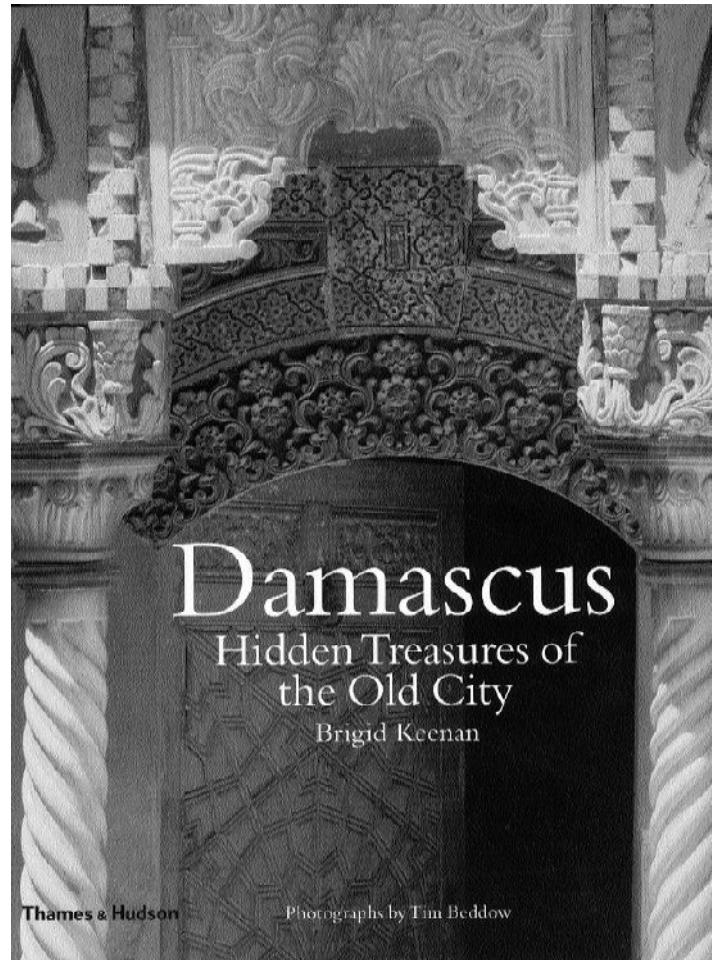
This is a novel about the will to power of one American family, the Behls of Washington, D.C. An epic chronicle of political fortunes realised through the minds and pulses of men and women who strive to save the nation—or themselves.

Published by A Peter Davison Book – Houghton Mifflin Co., Boston, Mass. 1997- ISBN 0-395-85697-3 Hard back with jacket: 16x24cm, 328 pages.: English.

**Signed by author Ward Just.**

Retail price: US\$ 25,00

**£ 35-50**



426 (a)

**426 a Keenan, Brigid (UK)**

**1st copy**

" **Damascus: Hidden Treasures of the Old City** ", by Brigid Keenan  
Published by Thames & Hudson, London, 2000. First paperback edition 2001 - ISBN 0-500-28299-4

Printed in Singapore by C.S. Graphics

Paperback-Soft cover with jacket. 24cm x 29,5cm, 224 pages.

Photography by Tim Beddow: 214 illustrations, 171 in colour.

**Signature on separate cards. "With best wishes" £ 40**

**426b Keenan, Brigid (UK)**

**2nd copy**

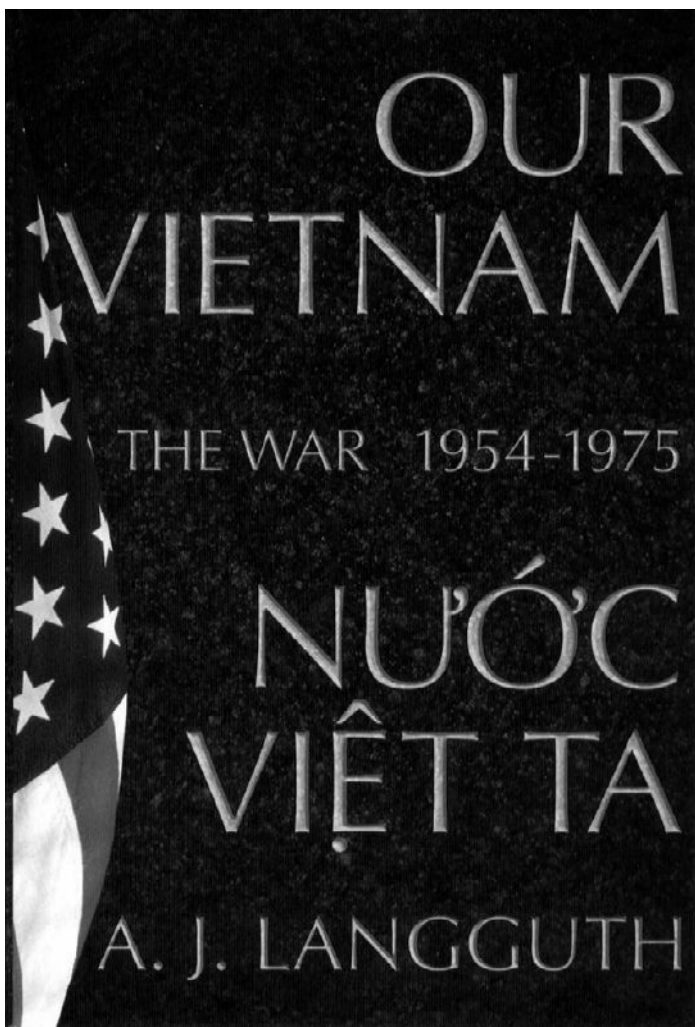
" **Damascus: Hidden Treasures of the Old City** ", by Brigid Keenan  
Published by Thames & Hudson, London, 2000. First paperback edition 2001 - ISBN 0-500-28299-4

Printed in Singapore by C.S. Graphics

Paperback-Soft cover with jacket. 24cm x 29,5cm, 224 pages.

Photography by Tim Beddow: 214 illustrations, 171 in colour.

**Signature on separate cards. "With best wishes" £ 30**



427

**427 Langguth, A.J. (USA)**

" **Our Vietnam / Nuoc Viet Ta: The War 1954-1975** ", by A.J. Langguth

Our Vietnam is a sweeping and even-handed history of the Vietnam War as it was lived by U.S. presidents in Washington and Communist leaders in Hanoi, by American Marines at Khe Sanh and war protesters at home, by Vietcong guerrillas in the Mekong Delta and South Vietnamese troops in the Central Highlands. It is an authoritative, news-making account of the Vietnam War from both the American and Vietnamese perspectives.

Published by Simon & Schuster. Manufactured in the USA 2000 - ISBN 0-684-81202-9

Hard cover with jacket: 16x24cm, 765 pages, Some BW photos and maps.

**Signed by the author A.J. Langguth.**

Retail price: US\$ 35,00

**£ 40-50**

**428 Laurence, John (USA)**

**The Cat from Hue: A Vietnam War Story**" by John Laurence

Laurence covered the Vietnam War from 1965-1970 for CBS News and won major awards for broadcast journalism. This is his 850 pages memoir of those times. The book received the 2003 Cornelius Ryan Award of the Overseas Press Club for best non-fiction book on international affairs.

Published by Public Affairs, a member of the Perseus Books Group in the USA, First edition 2002

Printed in the USA. ISBN I-891620-31-2. Hard Cover: 16x24cm, 850 pages.

Limited edition in slipcase, one of 250 copies, **signed by the author John Laurence.** Mr Laurence will be present at the auction to dedicate the book to the buyer.

**(w. reserve)**

**£ 60-100**

**429 Moseley, Ray 1932- (USA)**

**"Mussolini's Shadow: The Double Life of Count Galeazzo Ciano"**

by Ray Moseley

Mussolini's Shadow peels away much of the mystery of the Facist era, provides an eye-opening account of the rulin figures of Germany and Italy, and offers a close-up view of the daily workings of Mussolini's regime. Count Ciano's story is that of a highly intelligent man.

Married to Benito Mussolini's favorite daughter Edda, young Count Galeazzo Ciaono became il Duce's confidant, emissary, and heir apparent in the years preceding WWII.

Published by Yale University Press – Newhaven and London 1999.

ISBN 0-300-07917-6. Printed in UK by Biddles Ltd, Guildford and Kings Lynn.

Hard cover with Jacket: 16cm x 25cm , 302 pages, Illustration: 26 BW photographs

**£ 40-50**

**Signed by the author Ray Moseley**

**430 Randal, Jonathan (USA)**

**" After Such Knowledge, What Forgiveness? My encounters with Kurdistan "** by Jon Randal

Years ago, nothing that Kurds – the largest ethnic group in the world without their own country – were involved in every major story he covered in Iran, Israel, Turkey, Lebanon and Iraq, he decided to "throw a spotlight on a forgotten corner of the Middle East, as the old saying goes, take a 19th century kind of walking tour through a country that doesn't exist – Three months in, three months out. A holiday fantasy. I should have known better."

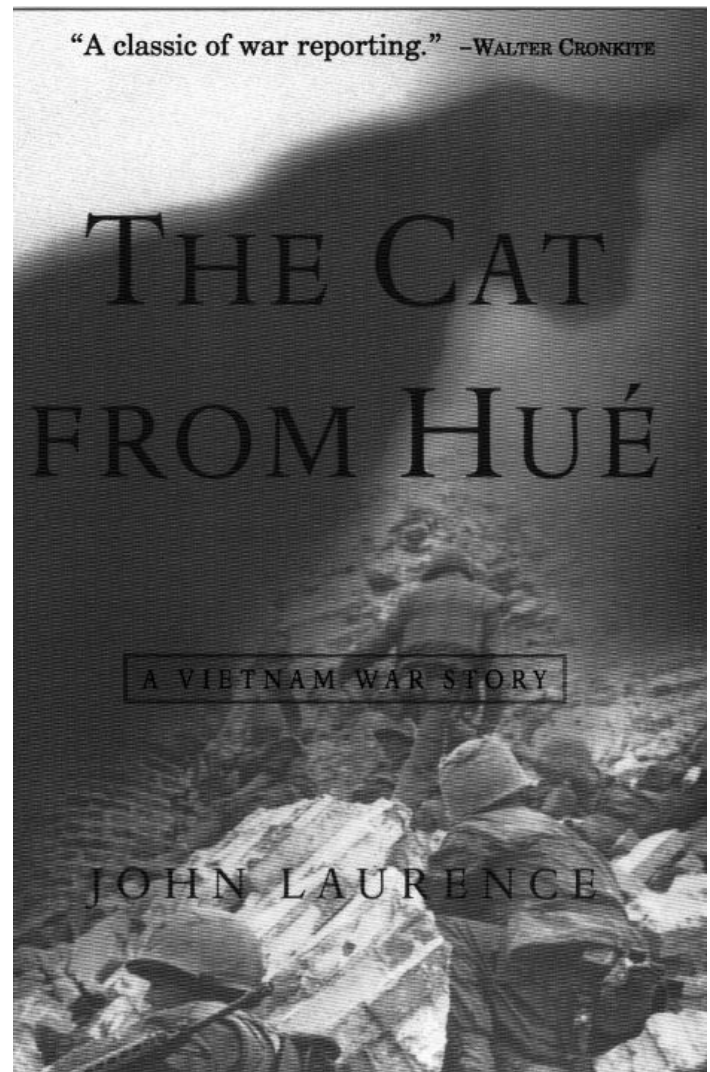
Published by Farrar, Straus and Giroux, New York 1997, First edition ISBN 0-374-10200-7

Printed in the USA. Hard cover with jacket: 15,5cm x 23,5cm, 356 pages.

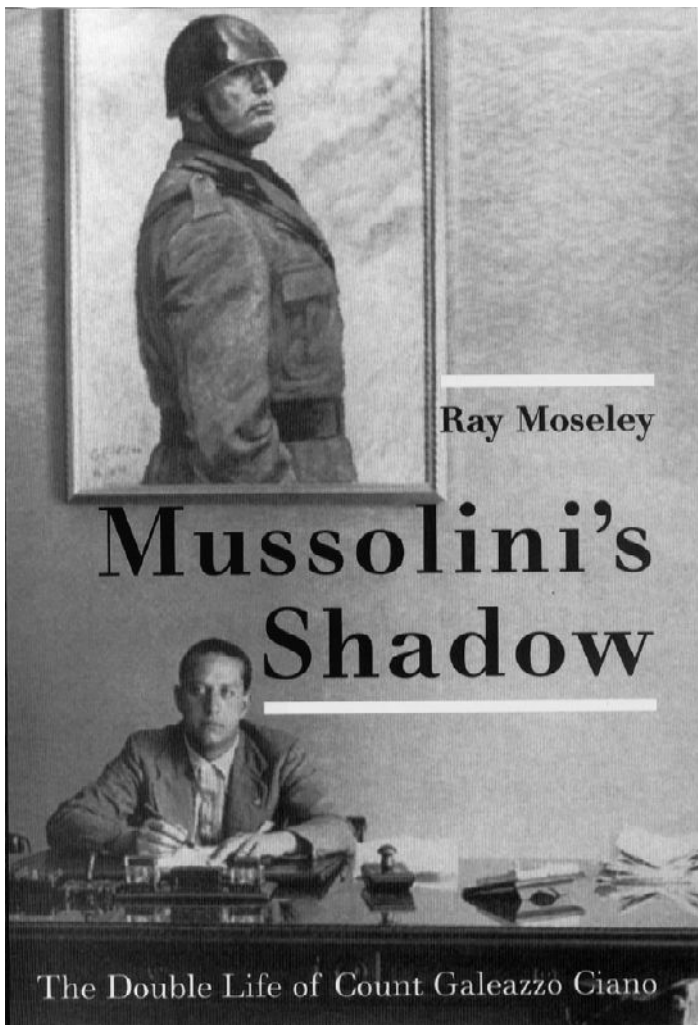
**Signed by the author Jonathan Randal.**

Retail price: US\$ 25,00

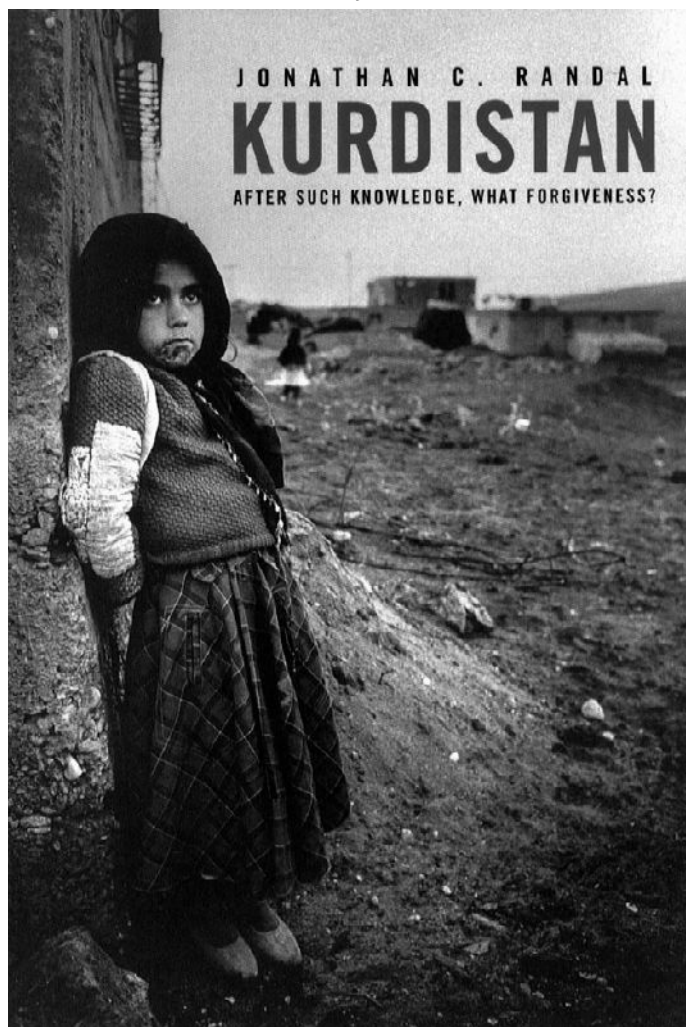
**£ 30-40**



428



429



430

431 Randal, Jonathan (USA)

"Going All The Way: Christian Warlords, Israeli Adventurers and the War in Lebanon" by Jonathan Randal

From time immemorial Lebanon has been at the crossroads of the Middle East, with its capital, Beirut, the crowning glory of the Levant, its centre of trade and finance, its chief pleasure dome. It has also been at the vortex of the storm: the summer war of 1982 not only displaced the Palestinians refugees, but involved Israel in an unsavoury invasion and occupation of a populous, wealthy neighbour, upset whatever fragile equilibrium gained and disrupted lives of every Druze, Arab, Moslem, or Christian who calls Lebanon home.

Published by The Viking Press, New York 1983, First edition. ISBN 0-670-42259-2. Printed in the USA

Hard cover with jacket: 15,5cm x 23,5cm, 304 pages. **Signed by the author Jonathan Randal.** Retail price: US\$ 16,75 £ 20-30



432

432 Robinson, Carl (USA)

Carl Robinson has worked as a foreign correspondent for more than a decade, including his coverage of the Vietnam War for the Associated Press. Then leaving that career behind him, he became a much less intrepid restaurateur, and returning to writing via this Guidebook. He has lived in Australia for nearly 25 years with his Vietnamese family.

"Australia" Guide book by Carl Robinson.

This Guide is the fifth revision and update of one researched and written back in 1988-89 and published in 1990. For travellers looking for a place to get away for some genuine peace and quiet, Australia's remoteness makes it a real attraction.

Publishers: © 1990-2001 Odyssey Publications Ltd and © 2002 Airphoto International Ltd China

ISBN 962-217-699-2. Printed in China. Soft cover: 14x20 cm, 368 pages. Illustrations: 100 colour photos, 13 maps. **Signed on title page by the author Carl Robinson with a Dedication text: "Hope to see you in Australia! Best Wishes-2003"** £ 30



**433 Robinson, Jeffrey (USA)**

Jeffrey Robinson is the international best-selling author of a dozen books of fiction and non-fiction, including *The Risk Takers*; its sequel *Minus Millionaires*; the biography of Saudi Arabia's former oil minister, Yamani; *Bardot- Two Lives*. Born and raised in New York, he lived in France for twelve years before moving to London in 1982.

**" The End of the American Century: Hidden agendas of the Cold War" by Jeffrey Robinson**

This is the inside story of one moment in the 20th century and how it changed the world. Jeffrey Robinson has a unique gift for showing history in the making. The result is a world-class investigative thriller – a shocking tale of private obsessions and public paranoia, of power games, slapstick, miscalculations, and the ultimate brinkmanship.

Published by Random Century Group Ltd, London 1992. ISBN 09-177065-3. Printed in Great Britain (by Clays Ltd, St Ives plc) Hard cover with jacket designed by the Senate. 16 x 24cm, 399 pages with 8 pages of b/w photographs. **Signed on title page by the author Jeffrey Robinson.** Retail price: £ 18,99 **£ 35-40**

**434 Robinson, Jeffrey (USA)**

**" The Laundrymen " , by Jeffrey Robinson**

Because drug trafficking throughout Western Europe and North America has reached such a crisis point, random forensic testing in America reveals that practically every US dollar in circulation – including the GENUINE dollar bill on the cover – bears microscopic traces of cocaine. In other words, practically every US dollar in circulation has at some point been used in a drug deal.

Published by Simon & Schuster Ltd, London 1994. ISBN 0-671-71360-4. Printed in UK by Butler & Tanner Ltd. Hard cover with jacket and a REAL dollar bill: 16c x 24cm, 340 pages.

**Signed on title page by the author Jeffrey Robinson.**

Retail price: £ 17,99

**£ 35-40**

**435 Robinson, Jeffrey (USA)**

**The Margin of the Bulls" by Jeffrey Robinson**

Here are the stories that British libel laws prevented Jeffrey Robinson from telling as non-fiction. Set against the backdrop of Britain and the City of London in an era when the wheeling and dealing of the 1980s became the crimes of the 1990s, these are timeless themes played out by a cast of unforgettable

characters. Gripping, funny, emotional and highly original, *The Margin of the Bulls* is one man's odyssey through the minefields of triumph and failure, love won and lost, loyalty and betrayal.

Published by Little, Brown & Co, London 1995. ISBN 0-316 91091-0. Printed in Great Britain (by Mackays of Chatham plc, Chatham, Kent.) Hard cover with jacket: 13,5 cm x 22 cm, 423 pages.

**Signed on title page by the author Jeffrey Robinson.**

Retail price: £ 15,99

**£ 35-40**

**436 Rubin, Cyma (USA)**

Cyma Rubin is the president of Business of Entertainment Inc, New York.

**" Capture the Moment: The Pulitzer Prize Photograph" , 2003 , edited by Cyma Rubin and Eric Newton. © The Freedom Forum Newseum, Inc.**

This book tells the stories behind the photographs that won America's most prestigious journalism award, the Pulitzer Prize. Great photographs change the way we think. Quickly and clearly, they say that war is brutal, victory sweet and life is fragile. Great photographs change lives, even the lives of the photographers who take them. This unique photographic history of 132 pictures includes the Pulitzer winners from 1942 to 2003.

Published by W.W. Norton, New York, NY 2003 (4th edition) and printed by Mondadori in Verona, Italy.

ISBN 0-393-32282-3. Soft cover presented as an exhibition catalogue with no jacket: 23x30cm. 224 pages with BW and colour photographs throughout. English language. **Signed by Cyma Rubin on the opening page.**

Book of offer with the Video-Tape

" Moment of Impact: Stories of the Pulitzer Prize Photographs" 1999 produced and directed by Cyma Rubin

Hosted by Sam Waterston, this Emmy Award documentary tells the compelling stories behind some of the world's most memorable photographs. Returning to the scene of the action, each photographer describes, in a gripping first-hand account, how they took their prize-winning photographs..

**£ 40-50**

**437 Salinger, Pierre**

Pierre Salinger began his career as a journalist in the 1940s, working as a reporter for the San Francisco Chronicle. He served as President John F. Kennedy's Press Secretary, an experience, which he analysed in his bestseller, *With Kennedy*. At present, Mr Salinger lives in France with his family.

Title & Subtitle

**" America Held Hostage: The Secret Negotiation" by Pierre Salinger.**

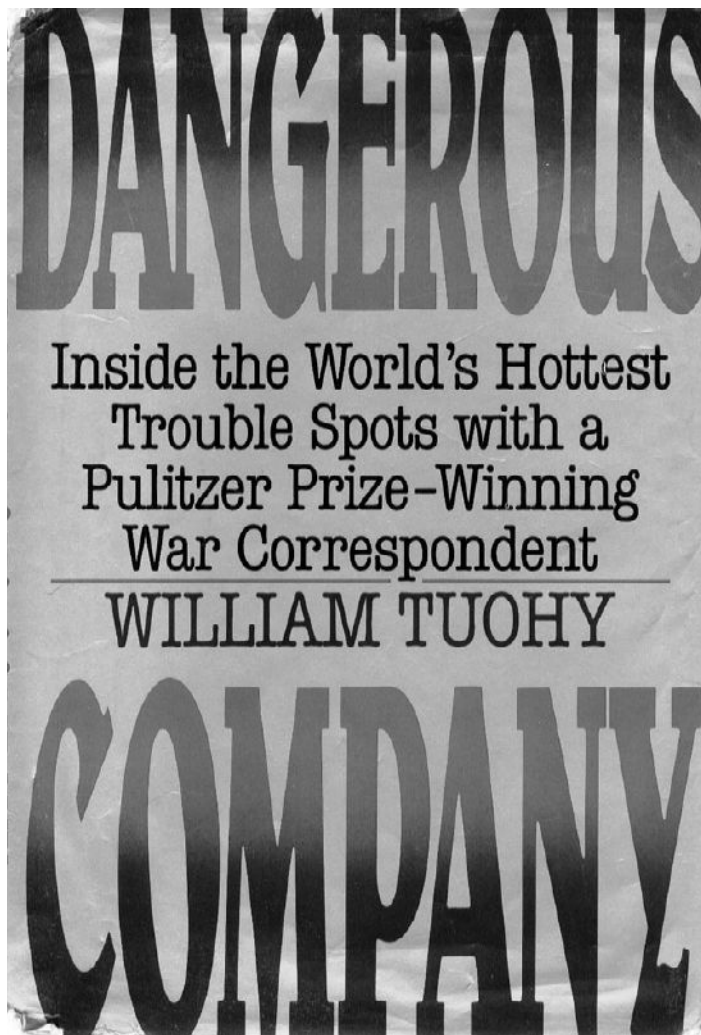
The most stirring moment in the day of Ronald Reagan's inauguration as the 40th President of the United States came with his announcement that at last the 66 hostages of the American Embassy in Tehran , held for fourteen months, were on their way home. Pierre Salinger was asked to smooth the way towards some of the earlier meetings of go-betweens, and realized that he was standing in the wings of a highly dramatic episode of secret diplomacy.

Published by Andre Deutsch in Great Britain 1982 - ISBN 233 97456-3 Printed by Baylis, UK

Hard cover with jacket: 16x24cm, 350 pages.

**Signed by the author, Pierre Salinger, on the title page.**

**£ 50-60**



#### 438 Tuohy, William 1926- (USA)

William Tuohy was born in Chicago. He served with the U.S. Navy in the Pacific in 1945-46. As a journalist, he worked for the San Francisco Chronicle and Newsweek before joining the Los Angeles Times for whom he won the Pulitzer prize for his reporting of the Vietnam War in 1968. Tuohy reported on the conflicts in the Middle East (he received the Overseas Press Club Award for best foreign reporting in 1969), Central America, Northern Ireland and the 1991 Gulf War, as well as the fall of Saigon in 1975. He lives in London.

**" Dangerous Company: Inside the World's Hottest Trouble Spots with a Pulitzer Prize Winning War Correspondent",** t by William Tuohy

Here is the story behind the stories that appeared in Newsweek and the Los Angeles Times. We relive with Tuohy the fighting in Vietnam. We find him in the 1973 Yom Kippur War, held hostage in Jordan, arrested in Iran and being caught between rioters and police in Belfast. Places where history was made take on a special, personal dimension, but Tuohy also introduces us to the lighter side of being a foreign correspondent.

Publisher: William Morrow and Co, New York, N.Y., 1987, first edition. ISBN No: 0-688-06794-8. Printed in the USA. Hard cover with jacket designed by Mike Stromberg. 16 x 24cm, 394 pages - 8 pages of b/w photos. New.

**Signed on the title page.**

**£ 25**

#### 439 Tuohy, William 1926- (USA)

**" The Bravest Man: The story of Richard O'Kane & U.S. Submariners in the Pacific War "** by William Tuohy

This is William Tuohy's powerful story of Richard O'Kane, America's undersea ace of aces. It is also the tale of a few fearless men, submariners all, set against the backdrop of the U.S. submarine war in the Pacific.

Published by Sutton Publishing Ltd, Stroud, Gloucestershire, UK.

2001, First publication. ISBN No: 0-7509 2767-4. Printed in the USA. Hard cover with jacket (Front & Back jackets with photos : National Archives) 16 x 24cm, 422 pages

Illustrations: 6 pages of BW photos. New.

**Signed on the title page with Dedication text: "With best wishes"**

**£ 25**

#### 440a Rose Marie Wheeler-Tuohy (Donor)

**" The Camera at War: War photography from 1848 to the present day ",** by Jorge Lewinski

The Camera at War examines the nature of war photography and its relationship to, and influence on, society's view of war. Through history, biography, anecdote, interviews and over 300 photographs, the author celebrates the war photographer from the early pioneers to the present day.

Published by W.H. Allen & Co, London, 1978, ISBN: 0-491 02485-1.

Printed By W&J Mackay Ltd, UK

Hard cover with jacket, 22x30 cm, 240 pages with BW photographs throughout. Language: English

Condition good..

Retail price: £ 9,95 (1978)

**£ 15**

#### 440b Rose Marie Wheeler-Tuohy (Donor)

**" Camera in Conflict: Civil Disturbance- A photographic record of protest" By Nick Yapp**

Here is how the bomb and the banner have changed the world. From the atrocities of the Indian Mutiny in 1857 to the Oklahoma City bombing in 1995, this book captures the madness and despair, hopes and triumphs, horrors and joys of the history of protest from the 1850s to the present day. In hundreds of historic photographs, this is the epic story of 150 years of the struggle for freedom, the villainy of terrorism and the agony of countries torn apart.

Published by Konemann/ The Hulton Getty Picture Collection,

London, UK, 1996. ISBN: 3-89508-244-9 Printed By Partenaire

Fabrication, France Hard cover with jacket, 23x30 cm, 360 pages.

Illustrations: BW photographs throughout Condition :Cover is stained.

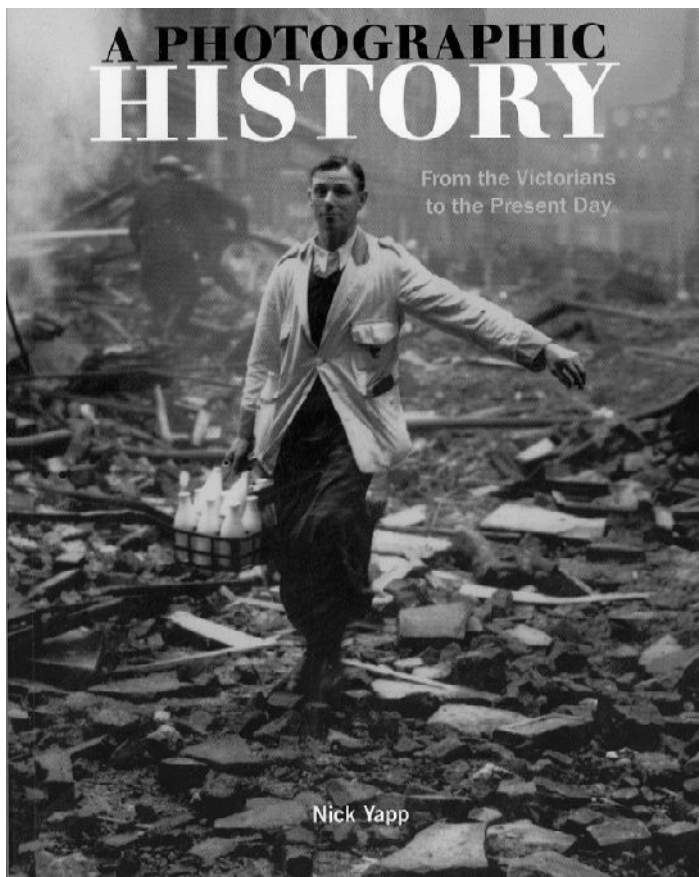
Trilingual: English, French (translation by Alice Boucher), German

(translation by Manfred Allie) .

**Signed by Alan (Unknown) Dedication text to Christopher**

**Moorsom: "Christopher, 70 years of conflict and still flying-July 1997"**

**£ 20**



440 (b)

#### 440c Rose Marie Wheeler-Tuohy (Donor)

**" Camera in Conflict: Armed Conflict " by Robert Fox**

Robert Fox is Chief Foreign Correspondent of the London Daily Telegraph and has reported on a variety of conflicts – The Falklands, 1982; Iraq, 1991; Bosnia and Croatia -- for newspapers and the BBC.

This is the story of photography in war from the Crimea and the American Civil War to Chechnya and Bosnia. Here is the work of action photographers at the peak of their art, producing images that were to be etched for ever on the collective memory – the victims of the Warsaw ghetto surrendering to the SS, the hundreds of sailors abandoning ship as the carrier Lexington goes down in the battle for the Coral Sea, the bewildered and bereaved in Sarajevo and Rwanda.

The book is based on the collection of the renowned Hulton Getty Picture Collection. In a series of arresting essays, Robert Fox describes the changing aspect of war across the world in the era of action photography, and outlines what we might expect in conflicts to come. The war photographer, he maintains, is far from an endangered species—even in the age of television.

Published by Konemann/ The Hulton Getty Picture Collection, London, UK, 1996. ISBN No3-89508-217. Printed by Partenaire Fabrication, France

Hard cover with jacket, 23x30 cm, 420 pages, Illustrations: Colour and BW photographs throughout

Condition: jacket is slightly torn

Trilingual: English, French (translation by Annie Berthold) German (translation by Manfred Allie)

**Signed by Alan (Unknown) Dedication to "Christopher, 70 years and they haven't got us yet-July 1997".**

**£ 20**

#### 441 Rose Marie Wheeler-Tuohy (Donor)

**" Dark Odysse" by Philip Jones Griffiths (UK)**

Philip Jones Griffiths, one of this century's master photographers, is unparalleled at creating relentlessly perceptive images that encompass the beauty, the atrocities, the ceremonies, the moments of brutality and compassion that coalesce as history. Griffiths's retrospective "Dark Odyssey" traces his 40-year journey through this chaotic world, from the wide horizon of his native Wales to the ravaged villages of war-torn Vietnam, in more than 100 astounding BW photographs.

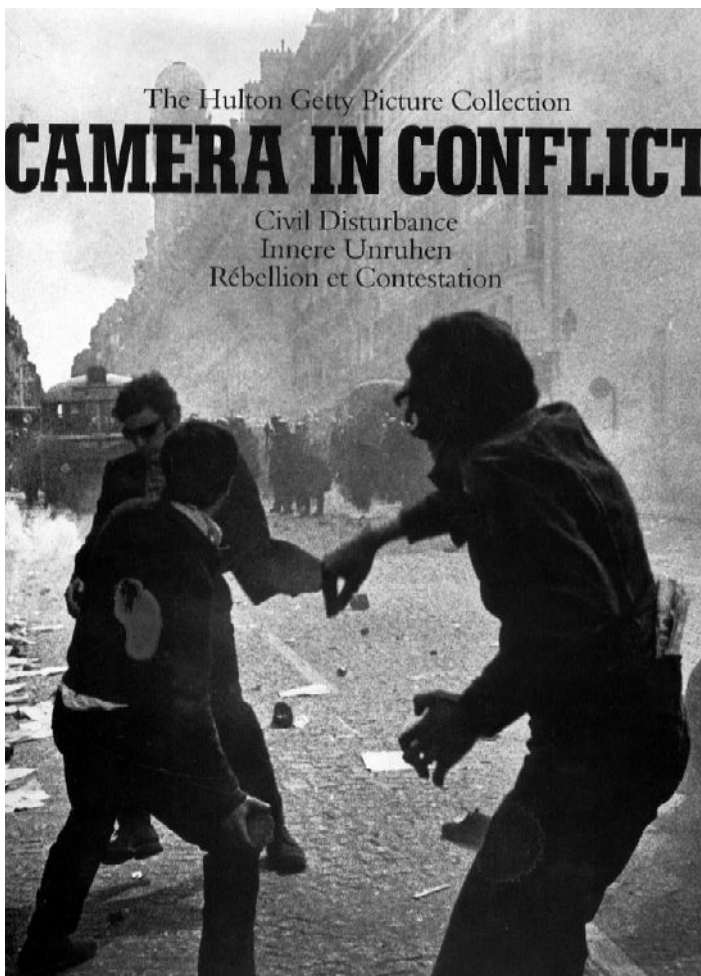
Published by Aperture Foundation Inc., New York, NY, 1996. ISBN 0-89381-645-0. Printed in Italy.

Hard cover with jacket, 23x30 cm, 181 pages, English language -

Illustrations: BW photographs throughout

Condition Exc. Retail price: US\$ 55,00.

**Signed by Philip Jones Griffiths with a Dedication text "For Rose Marie: With fond memories - Philip" £ 40-50**



440 (b)

**442 Gritta Weil, Donor.**

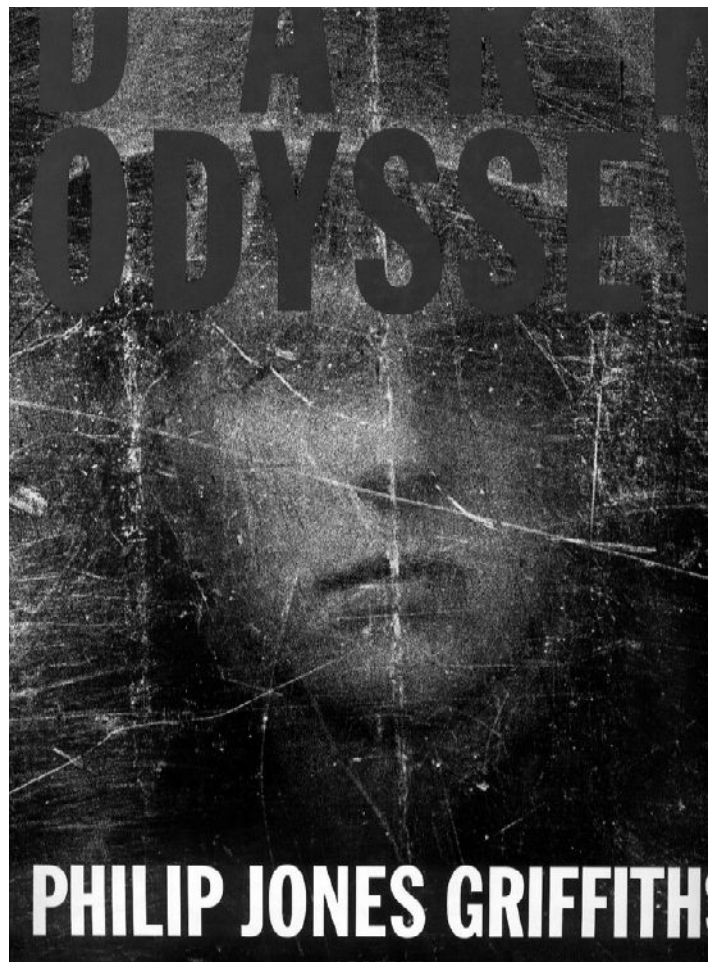
Gritta Weil joined the Observer on October 28, 1945 as editorial assistant and flitted around all the editorial departments through the years. Gavin Young joined the newspaper in 1960, spent most of the time overseas with very occasional office visits. In 1975, he was asked by Wm Collins to write a book on the "Marsh Arabs" He had never written one and was nervous about the prospect. He turned to Gritta for help. And that was the beginning of their long, long association working on all ten of his books. Before her retirement from the Observer in 1984, he set up a workshop for her with computer, fax and photocopier at home. As time went, she dealt with his proofs, his publisher's editors, etc while keeping in daily contact by phone wherever in the world he happened to be. And so, she remained his faithful and loyal assistant until he was visibly ill and to the bitter, sad end on January 10, 2001.

**" A Wavering Grace: A Vietnamese family in war and peace" by Gavin Young**

The indomitable Madame Bong lost her husband, recovered the mangled limbs of one son and saw another sent off to a re-education camp for seven years. Gavin Young often stayed with her while working for the Observer but lost contact until after 1975. In 1985, allowed back into Vietnam, he was able to help many of her relatives obtain exit visas and immigrate to the USA.

Published by Penguin Books, London, UK, 1997 (First published by Viking), ISBN 0-14-025115-4. Printed in the UK. Pocket book, 13x19,5 cm, 237 pages, English language. Condition: Ex.

£ 25



441

**443 Gritta Weil, Donor.**

**" Slow Boats to China: A hilarious adventure story", by Gavin Young**

Ancient steamer in the Aegean, cargo dhow to Karachi, Filipino kumpit through the pirate-infested Sulu Sea...It needed 23 agreeably ill-assorted vessels and seven months to transport Gavin Young by slow boat from Piraeus to Canton – seven months crowded with adventure, excitement and colour. His account of a fantasy come true memorably distils the people, places, smells, conversations, ships and history of the places he encountered in a quite exceptional book.

English Edition. Published by Penguin Books, London, UK, 1983 (First published by Hutchinson & Co, 1981)

ISBN 0-14-025115-4. Printed by Clays Ltd, UK

Pocket book, 13x19,5 cm. 489 pages. BW Illustrations by Salim.

£ 25

**444a Gritta Weil, Donor.**

**French Edition:**

**" C'est encore loin, la Chine? " by Gavin Young**

Published and printed by Editions Payot, France, 1989. ISBN 2-228-88196-1

Pocket book, 13,5 x 21cm, 571 pages. French translation by Gerard Piloquet

£ 15

**444b Gritta Weil, Donor.**

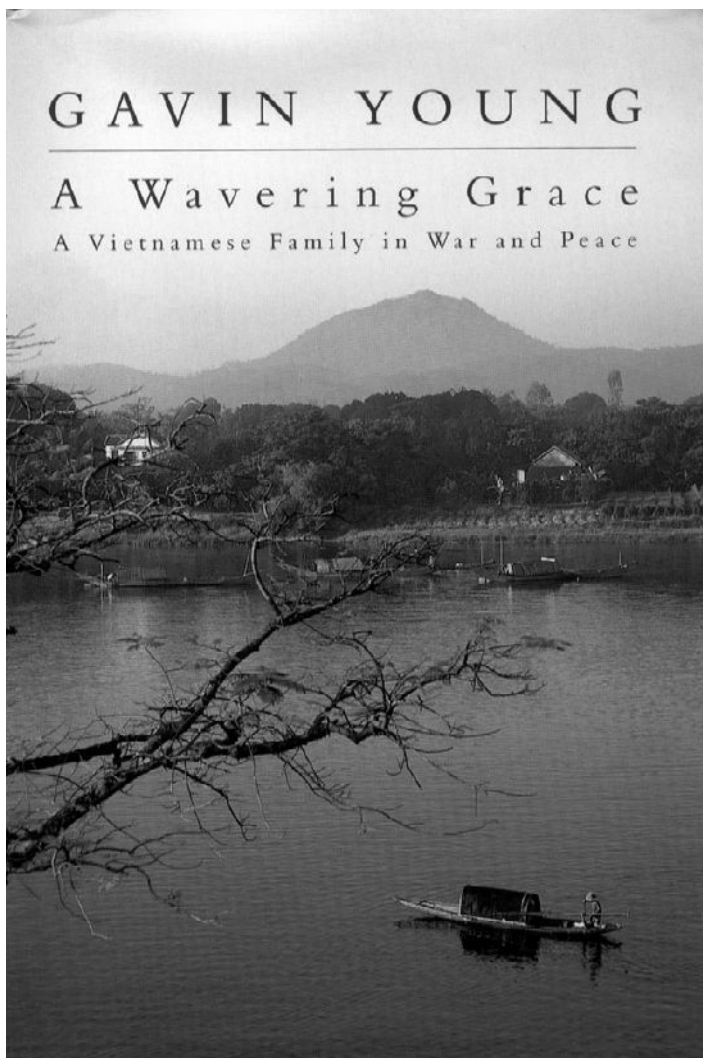
**Dutch Edition:**

**" Per Boot naar China?" By Gavin Young**

Published and printed by Hollandia Reis Verhalen, 1989. ISBN 90-6045-598-3

Pocket book, 13,5 x 21cm, 514 pages. Dutch translation by Peter van Zonneveld. Illustrations by Salim

£ 15



442

**444c Gritta Weil, Donor.**

**Spanish Edition:**

**" Una Lente Travesia: De Grecia a China por mar " by Gavin Young.**

Published and printed by Alba Editorial, Barcelona, Spain, 2001 ISBN 84-8428-060-8

Pocket book, 15 x 21cm, 512 pages. Spanish translation by Carme Camps **£ 15**

**444d Gritta Weil, Donor.**

**Hungarian Edition:**

**" Lassu hajokon Pireusztol Kantong " by Gavin Young**

Published and printed by Gondolat-Budapest, Hungary, 1988. ISBN 963-282 057-6

Hard back, 14,5 x 20cm, 549 pages. Language: Hungarian. Illustrations: 16 pages of colour photos **£ 15**

**444e Gritta Weil, Donor.**

**Chinese Edition:**

**" Slow Boats to China " (Chinese edition) , b y Gavin Young**

Published and printed by Marco Polo Press Inc. in Kuala Lumpur, Malaysia, 1999 ISBN 957-8278-19-5 Soft Cover, 15x 21cm, 369 pages - Language Chinese. Illustrations by Salim **£ 15**

**445 Gritta Weil, Donor.**

**" Slow Boats Home: A hilarious adventure story by Gavin Young "**

First published by Hutchinson & Co, 1985

Ancient steamer in the Aegean, cargo dhow to Karachi, Filipino kumpit through the pirate-infested Sulu Sea. It needed 23 agreeably ill-assorted vessels and seven months to transport Gavin Young by slow boat from Piraeus to Canton – His trip back to England is as crowded with adventure, excitement and colour. His account of a fantasy come true memorably distils the people, places, smells, conversations, ships and history of the places he encountered in a quite exceptional book.

French Edition: (No English edition available)

" Sur toutes les mers du monde".

Published and printed by Editions Payot, France, 1992. ISBN 2-228-88523-1

Pocket book, 13,5 x 21cm, 435 pages. French translation by Gerard Piloquet **£ 20**

**446 Gritta Weil, Donor.**

**Dutch Edition:**

**Per Boot naar Huis , by Gavin Young.**

Published and printed by Hollandia Reis Verhalen, 1991. ISBN 90-6410 072-1

Pocket book 13,5 x 21cm, 494 pages. Dutch translation by Peter van Zonneveld. Illustrations by Salim **£ 15**

**447 Gritta Weil, Donor.**

**" In Search of Conrad" , by Gavin Young (First published by Hutchinson 1991)**

"Part mariner's log and part detective story, it brilliantly evokes the Far-Eastern landscapes fixed forever in our imaginations by Conrad's novels. But above all, Gavin Young makes us realize that the world Conrad described nearly a century ago is still there. He has managed to write something rare in recent literature – a happy book about the Third World, which also has the ring of truth.

**English Edition:**

Published and printed in England by Penguin Books, 1992 - ISBN 0-141-00785-0

Pocket book: 13x19,5 cm, 304 pages. Language: English - Illustrations: Maps and drawings by Salim **£ 20**

**448 Gritta Weil, Donor.**

**Dutch Edition:**

**" Het Kielzog , by Gavin Young.**

Published and printed by Hollandia Reis Verhalen, 1993 - ISBN 90-295-5826-1

Pocket book: 13,5 x 21cm, 360 pages. Dutch translation by Peter van Zonneveld. Illustrations by Salim **£ 10**

**449 Peter Arnett (USA)**

Peter Arnett was an international correspondent for CNN. He is the winner of the Pulitzer Prize, the George Polk Memorial Award, the President's Award for lifetime achievement from the Overseas Press Club. From 1962, he covered the Vietnam War for the AP for thirteen years and the Iraq Wars I and Iraq War II.

"Live from the Battlefield: From Vietnam to Baghdad-36 years in the **World's War Zones"**

With the dedication, passion and intelligence that one finds in great foreign correspondents, Arnett has pursued the whole story since Vietnam. After covering wars in Cyprus and Lebanon, he joined CNN in 1981. News was going live, 24 hours a day, and Arnett was going with it- from San Salvador to Moscow to Iraq. Satellite communications have forever changed the way we see war. Arnett's on-the-ground-reporting of the Gulf War from Baghdad had an immediacy and suspense we had not experienced before. No one who watched will ever forget.

Published by Bloomsbury Publishing and printed in England, 1994 and by Simon & Schuster in the USA.. - ISBN 0-7475 1680-4. Hard back with jacket: 16x24cm, 463 pages with 16 pages of BW photographs. English language.

Dedicated to Ursula Faas and signed..

**£ 40**

**450 Philip Caputo (USA)**

**" Del Corso's Gallery "**, a novel by Beginning with the final days of Vietnam and ending in the sordid alleys of war-ravaged Beirut, DelCorso's Gallery brings alive the world of modern warfare's camp followers: the journalists and photographers who record the disasters of war: A row of filing cabinets in a photographer's studio in Soho, cabinets filled with the reality of war in our time: A pictorial record of the maimed, the massacred, the lost. For Nicholas DelCorso, these images are his own personal monster, locked away but never left behind. Published by Holt, Rinehart and Winston, New York, USA1983 First edition, ISBN0-03-058277-6,

Hardback with cover 16x24cm, 352 pages

**£ 25**

**451 Robert Elegant (USA)**

**"Manchu"**, a novel by Robert Elegant.

In Manchu, the author takes the reader on an epic journey into the rich and exotic past of China in the 17th Century at the time of the first successful missionary venture of the Jesuits into China.

Published by McGraw Hill, New York and printed in the USA 1980, ISBN 0-07-019163-8, hardback with cover, 17x24 cm, 560 pages.

£ 20

**452 Robert Elegant (USA)**

**"Mao's Great Revolution"** is a penetrating study that illuminates in fascinating detail the China that was and offers optimistic insight into the China that is in the making. The author chronicles the agonising catharsis that revolution became and examines the bizarre world of Chinese politics through the propaganda and the pronouncements to evaluate its outcome: The destruction of true Maoism and the establishment of decentralised government, held together by the sole viable force in China the Army.

Published by Weidenfeld and Nicolson, London, UK 1971, ISBN 0-227-00325-9, Old books, Hardback with cover, 14x22cm, 478 pages.

Robert Elegant was formerly the Hong Kong bureau chief for the Los Angeles Times during the Cultural Revolution and where he has lived for 25 years. He commands both written and spoken Chinese and has been recognised as foremost among the China Watchers, and has received numerous major journalistic awards. He has published 8 non-fiction works on China. Born in New York, he now lives in Ireland where he continues to write fiction.

£ 20

**453 Robert Trumbull (USA)**

**"The Scrutable East: A correspondent's report on Southeast Asia"**

Robert Trumbull presents a clear-cut interpretation of the current Asian crisis of the 1960s along with an insider's forecast of the future role of the West in this part of the world. It is his long experience in the Far East, 18 years, that gives him a unique ability to probe beneath surface events into the character, the motivations of the Asians – the key factors that most often mystify Westerners.

Published by David McKay Co, New York, 1964 and manufactured in the USA. Library of Congress Catalogue No 64-19119. Hardback with cover 14x21cm, 275 pages.

\* In 1964, Robert Trumbull had completed 23 years with The New York Times, during which he has reported on every country in Asia. Born in Chicago, he majored in journalism at the University of Washington in Seattle and got his first reporter's job with the Honolulu Advertiser in 1933. He joined the Times as Honolulu correspondent in December 1941, immediately after the attack on Pearl Harbor and served throughout the WWII as a war correspondent in the Central Pacific area.

£ 20

**454 Edwin Reischauer & John Fairbank (USA)**

**"East Asia: The Great Tradition"** A scholarly, concise, and eminently readable history of Chinese, Korean, and Japanese civilisation up to the mid-19th century that presents a diverse story, covering a span of more than three millenniums and embraces such very different geographical areas and peoples as those of China, Japan, Korea and Central Asia.

The text is an outgrowth of the authors' collaboration in a lecture course initiated at Harvard University in 1939 and offered since 1947 under the auspices of the Harvard Program of General education.

Published by Houghton Mifflin Co, Boston, USA 1958 & Charles Tuttle Co, Tokyo, Japan 1960, this Modern Asia Edition is a complete and unabridged photo offset reproduction of the latest American edition. (First printing 1962, Fifth printing, 1968) Hardback with cover 16x24cm, 739 pages. Illustrated with 74 photographs, 23 drawings and 29 maps.

£ 15

**455 Edwin Reischauer & John Fairbank (USA)**

**East Asia: The Modern Transformation.**

Until the 19th Century the development of East Asia had been largely self-contained and evolutionary. In the 19th Century, however, a profound transformation began. Contacts with the expanding Western world became much closer, and partly because of these contacts, East Asia began to experience rapid and drastic changes, which were often revolutionary.

Published by Houghton Mifflin Co, Boston, USA 1960 & Charles

Tuttle Co, Tokyo, Japan 1962, this Modern Asia Edition is a complete and unabridged photo offset reproduction of the latest American edition. (First printing 1965, Fourth printing, 1968) Hardback with cover: 16x24cm, 955 pages. Illustrated with more than 70 charts, maps and tables and 80 photographs.

\*Edwin O. Reischauer, former US Ambassador to Japan, was born and began his education there. He continued his studies at Harvard University (Ph.D., 1939) and in France, Japan and China under the auspice of the Harvard-Yenching Institute.

\*John K. Fairbank, Professor of History at Harvard University, spent some seven years in China between 1932 and 1946 and is the author of several books about China.

£ 15

**456 V.R. Burkhardt**

**"Chinese Creeds and Customs "**

"We do not know a nation until we know its pleasure of life, just as we do not know a man until we know how he spends his leisure time."

Quoted from My Country and My People by Lin Yutang. This book shows us how the Chinese people enjoy their way of life. Soft cover, 15x22 cm

\* Born in 1884, Colonel Valentine Rodolphe Burkhardt of the British Admiralty was one of the very few westerners who knew the Chinese language and the Chinese way of life well. He first came to Peking as a student and returned in 1923 as a General Staff Officer, and spent years in Tientsin, travelling intensively in the interior during his tour of duty. Retired in 1939, he was recalled for a further year as Military Attaché to the British Embassy in China.

£ 15

**457 Hans Wilfried von Stockhausen (Germany)**

**"Spur im Dschungel "**

Hans Wilfried von Stockhausen Buch "Spur im Dschungel" ist hockaktuell. Es spannt einen wietne Bogen von den Landern des Borderen ori-ents uber Afghanistan und Indien bis Sudostasien und China.

Published by Soldi-Verlag, hamburg, Germany, 15x21cm, 280 pages. Softcover.

\* Hans Wilfried von Stockhausen was born in 1914 in Trendlburg, germany. In 1946 he was a freelance journalist and became the editor of Die Brucke in 1947-49. From 1955, he was a foreign correspondent for newspapers and Radiko/TV networks, covering the Middle East and Asia.

£ 10

**458 Robin Moore**

**"The Country team"**, a novel by What Robin Moore has done in this huge multifaceted novel is to unfold in revealing dramatic incident and detail the entire picture – mistakes as well as successes – of the way we conduct our foreign policy. Unflinching in its exposure of Communist terror techniques, The Country Team is a book unashamed of our heroes and our triumphs. Yet it is a book that is fearlessly honest about the failures of American military and security operations. It is bound to be news – this year and for many years to come.

Published by Crown Publishers, Inc, New York, 1967. Library of Congress Catalogue 66-26198. Old book hardback with cover: 16x25cm, 408 pages.

\* Robin Moore 's The Green Berets stemmed from his firsthand experience in Vietnam. After the publication of that book, he returned to the trouble spots of Asia and there broadened his vision and experience to encompass the entire Asian situation, providing the basis for The Country Team.

£ 15

**459 Cindy Adams (USA)**

**"Sukarno-An autobiography as told to Cindy Adams"**

All of Sukarno's dramatic and contradictory qualities are mirrored in this remarkable narrative. He grew up the son of a well-born but impoverished schoolmaster and his account of life under the restrictions and repressions of Dutch colonial rule goes far toward explaining the continuing revolutionary ferment in nations with a colonial past. The headlines that appeared in October 1965 reporting an attempted pro-Communist coup against President Sukarno underline a basic element in the life of this remarkable man: Crisis is the once constant in his life-crisis often self-generated. Along with his exciting and turbulent career as a public man, Sukarno deals frankly with his private life.

Published by Bobbs-Merrill in the USA in 1965 (First edition) Hardback with cover 15x23 cm, 324 pages and 16 pages of BW photo-

graphs.

\* Cindy Adams spent 11 months with President Sukarno over a period of several years helping him put the story down. £ 20

#### **460 John Toland**

##### **"The Rising Sun: The Decline and Fall of the Japanese Empire 1936-1945 "**

This monumental narrative history, told primarily from the Japanese point of view, traces the dramatic fortunes of modern Japan from the invasion of Manchuria and China to the atom bomb. The Rising Sun not only reveals an enigmatic and aggressive people fighting for survival as a modern nation, but also refutes many basic assumptions and misconceptions about the motivations of those in power as well as their conduct of the war. The product of years of research, The Rising Sun recaptures a catastrophic conflict, which not only revolutionized the Japanese way of life, but also marked the beginning of an ideological and racial contest for all of Asia.

Published by Random House, New York and printed in the USA 1970 First edition. Library of Congress Catalogue No 77-117669. Old Books: Hardback with cover 16x25 cm, 954 pages. Illustration: 7 maps and over 60 photographs.

\* To research this book, John Toland and his wife, who is Japanese, spent 15 months travelling through the Far-East-Japan, Taiwan, the Philippines, Guam, Singapore, Malaysia and Thailand and interviewed over 500 people, including 50 survivors of Hiroshima and Nagasaki. He also interviewed numerous Americans, from president Truman and Admiral Nimitz to scores of prisoners of war. £ 25

#### **461 Robert Capa Gold Medal Winners Exhibition –Japan 2000 Inhumanity and Humanity**

Organized by The Yomiuri Shimibun & Fuji Art Museum, Tokyo and published and printed by Tokyo Fuji Art Museum, Tokyo, Japan, 2000. Hard cover with jacket: 25x33 cm, 184 pages. Illustrated throughout with colour photographs by the winners. Language: Japanese/English. Signed by Horst Faas £ 40

#### **462 Seanglim Bit (Cambodia)**

##### **"The Warrior Heritage: A Psychological Perspective of Cambodian Trauma "** by Seanglim Bit

The Warrior Heritage is the first scholarly effort to examine, from the Cambodian perspective, the psychological dimensions of the profound trauma referred to as the "Cambodian genocide."

Published by Seanglim Bit, California, USA 1991 – ISBN 0-9628625-0-9. Hardback with cover, 14x20,5 cm, 233 pages.

\*Dr. Seanglim Bit is the first Cambodian-born scholar to receive a Doctorate in Education with emphasis in Social Psychology from the University of San Francisco. Before being forced to flee Cambodia in 1975, he served in the Ministry of Finance and returned to refugee camps in Thailand and to Cambodia for guest lectures and consulting on trauma recovery issues. He is the Director of the Asian Medical Clinic in Oakland, Ca, serving Post Traumatic Stress victims from Cambodia. £ 15

#### **463 Dr. Ram Ranjan Das (India-Cambodia)**

##### **"Art Traditions of Cambodia "**

Art Traditions of Cambodia is a chapter on the extensive cultural interaction between India and the Southeast Asian countries from early times to the 15th century A.D. Cambodian genius produced a unique blend of Asian culture and her monuments stand as wonders for the modern man.

Published by Firma K. Mukhodaphyay, Calcutta, India, First edition 1974, ISBN 0-88386-529-7. Hardback with cover: 13x21cm with some BW photos, 220 pages.

\* Dr.Ram Ranjan Das had a brilliant academic career and received his doctorate from the University of Calcutta on his work. He has also been researching into the Pauranic gods and goddesses of Cambodia and art and cultural history of Bengal. £ 15

#### **464 M. Giteau (France)**

##### **"Histoire du Cambode "**

Published and printed in France by Marcel Didier, Paris 1957 Soft cover 11x18 cm, 180 pages with some BW photographs.

#### **465a Joseph Buttinger (USA)**

##### **"Vietnam: A Dragon Embattled – From Colonialism to the Vietminh" (Volume I) by Joseph Buttinger**

A historical account of the Vietnam wars

Published by Frederick Praeger, New York, 1967. Library of Congress No 66-13682.Hardback, no cover 16x24cms Pages 1-663 £ 15

#### **465b Joseph Buttinger (USA)**

##### **Vietnam: A Dragon Embattled – Vietnam at War (Volume II) by Joseph Buttinger**

A historical account of the Vietnam wars

Published by Frederick Praeger, New York, 1967. Library of Congress No 66-13682.Hardback, no cover 16x24cms Pages 668-1346.

\* No details about the author or the subject. £ 15

#### **466 Charles Bracelen Flood (USA)**

##### **The War of the Innocents by**

This is a classic of all warfare, written as a panoramic narrative of one man's military adventure. Flood entered the Vietnam War not as a correspondent but as an attached member of a dive-bomber unit which was dropping napalm in the single most unpopular activity of the war. He remained in Vietnam for a year, stationed far from Saigon, spending months in the jungles of the Cambodian border with the American Infantry or working with US military advisors and Vietnamese troops.

From this emerges a reportage infused with the grace and force of an accomplished novelist. Flood's involvement was exactly that of the men doing the fighting, and he brings to his narration the gifts that produced such books as is bestseller Love is a Bridge and More Lives than One. Published by McGraw-Hill, New York in 1970 (First Edition) Library of Congress Catalogue No 71-132342. Old book: hardback with cover, 15x21cm, 480 pages. Signed and dedicated to Horst Faas. \* After graduation from Harvard and service in the US Army, Charles Bracelen Flood was launched into a literary career with the publication in 1953 of his first novel Love Is a Bridge. Widely praised by critics, it was the recipient of the Houghton Mifflin Literary fellowship. Four novels followed. Flood's articles for the AP have ranged from political and war reportage in South Vietnam to four Olympic Games. £ 20

#### **468 Larry Heinemann**

##### **"Close Quarters" a novel by Larry Heinemann**

Heinemann's impressive novel brings us the Vietnam War not as the generals or the newscasters reported it but as for many GIs it must actually have been: Philip Dosier's narrative begins in 1967 on a hillside ground to dust, overlooking the Michelin Rubber Plantation near Tay Ninh City. It is a tale of gruelling, backbreaking work, sensitive camaraderie and loss, as seen from the tops of armoured personnel carriers, from olive-drab base camps and muddy ambushes.

Published by Farrar Strauss & Giroux, New York and printed in the USA, 1977. Hardback with cover (not good) 14x24cm, 335 pages

\*Born in Chicago, Larry Heinemann was inducted in the army in 1966, and served a combat tour with the 25th Division. He now lives in Chicago with his family and teaches writing at Columbia College. £ 15

#### **469 Jean Larteguy (France)**

##### **"Un Million de Dollars Le Viet: La Seconde Guerre d'Indochine" de Jean Larteguy**

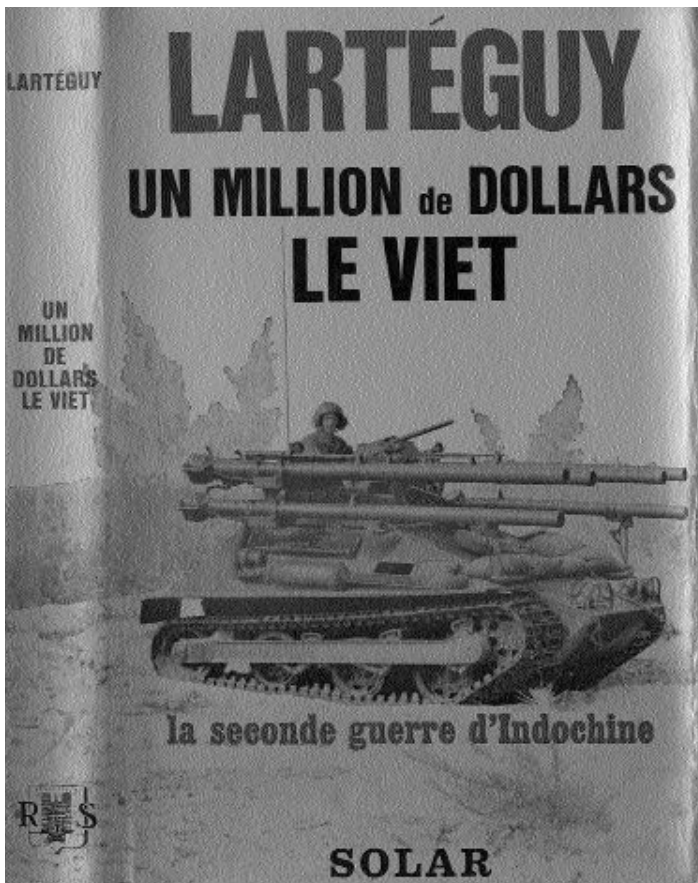
Chaque Vietcong tue au cours de cette seconde guerre d'Indochine revient a 5 millions de francs. Les Etats Unis depensent douze milliard de dollars par an pour la guerre au Vietnam. A l'aide de leur materiel, le plus prodigieux du monde, ils essaient de poursuivre d'insaisissables guerilleros don't les sandals sont faites de vieux morceaux de pneus.

Larteguy, après un long sejour au Vietnam ou il a vecu la guerre avec les US Marines et les Vietcongs, nous a rapporte un document extraordinaire don't la puissance evocatrice est saisissante. "Moi qui aime tant ce peuple, conclut-il, de le voir se faire detruire par les uns et les autres, et encore promis a une guerre interminable, j'ai le coeur serre." Publie par Raoul Solar / Presses de la Cite, imprime en France en 1965. Old book: 13x21cm, 317 pages with BW photographs throughout.

\*Jean Larteguy est venu a Saigon en 1950 alors qu'il etait un soldat envoye sur le front de la Guerre de Coree. Un an après, il revenait en Coree en tant que journaliste et accompagnai le General Eisenhower, elu President des Etats Unis, le long du 38e Parallele. La guerre de

Corée entre 1950-1951 était déjà la préfiguration des conflits qui allaient suivre ou un matériel gigantesque serait opposé à des foules innombrables et fanatisées et à de petits groupes de guerilleros qui disparaissaient dans la nuit. Lorsqu'il arriva en Indochine, il éprouva un grand soulagement en retrouvant des combats à l'échelle humaine. Incurable romantique, il devint donc un habitué de l'Indochine et s'installa à Hanoi dont il fit avec cette ville un mariage d'amour.

£ 30



469

#### 470 Mary McCarthy (USA)

**"Vietnam "** Is this a war that we or anyone should support? In one of the most honest most heart-rending reports to come out of Vietnam, Mary McCarthy shows American fighting a war it cannot win, in a theatre it will not leave. As she landed at Saigon (now a cheap suburb of the USA), as she toured village camps, hospitals and schools, as she listened to the glib euphemism of soldiers, airmen, civilians, and pacifists, the bombs were dropping and the tires burning. Every statement by every official invites us to ask: Can these men really believe themselves?

Published by Penguin Books, Harmondsworth, England in 1967. Paperback 11x18cm, 119 pages (yellowed with age)

\* Mary McCarthy, contributor to the New Yorker, novelist and critic, was born at Seattle, Wa, of mixed Catholic, Protestant, and Jewish descent. She and her three younger brothers were orphaned as young children. Her second husband was Edmund Wilson, the famous American critic. £ 20

#### 471 Keith William Nolan (USA)

**"Death Valley"** by Keith William Nolan

It's a tale of personal heroism and cowardice, of intense individual boredom and terror... What war is really like at the level where the individual must kill in order not to be killed.

Published by Dell Publishing, New York, USA 1987 – ISBN 0-440-20147-0. Paperback 10x17cm, 381 pages (yellowed by age)

\* This is my third and probably last book on the subject of the American fighting man in Vietnam. This unplanned trilogy recounts, in varying detail and coherency, the high time of the U.S. military (1968 Battle of Hue) the period of disillusion (1969 Summer Offensive) and the final act when drugs and internal strife were almost as much a problem as the communists (1971 Laos Incursion) £ 15

#### 472 John Pilger

**"The last Day"** by John Pilger

On that historic day, only a handful of reporters were in the besieged American embassy in Saigon, once the fortress-like symbol of American might, and Pilger was one of them. In "The Last Day" he recounts, hour by hour, the last act of the longest American war; and at the same time he recalls events and images and characters from the years he has known Vietnam.

Published by the Mirror Group Newspapers and printed in London, England 1975. ISBN 0-85939 051-9. Softcover 16x21cm, 95 pages.

\* John Pilger, reporter and broadcaster, is the Daily Mirror's chief international correspondent. He has reported most major world news events in the last decade, but his most constant and evocative writing has come from Vietnam. Pilger came to Britain thirteen years ago from Australia, where he learned his journalism on the Sydney Daily and Sunday Telegraph. He has won five national awards for his reporting. £ 20

#### 473 Denis Warner (Australia)

**"The Last Confucian: Vietnam, South-East Asia, and the West "** by Denis Warner

A shrewd analysis of Communist Imperialism in the teeming countries of Southeast Asia. Taking his title from the character of Ngo Dinh Diem, the Catholic President of South Vietnam, whose accidental suicide in 1963 dealt a blow to the Western aid, Denis Warner records some twenty years of continuous colonial and guerrilla war, in which Dien Bien Phu and the Geneva Agreement appear as mere milestones in the path of Communist aggression.

Published by Penguin Books Ltd and printed in England in 1964. (First published in the USA by McMillan in 1963) Paperback 11x17cm, 327 pages. Yellowed with age.

\* Denis Warner is the Australian veteran correspondent. £ 20

#### 474 Richard West (UK)

**"Victory in Vietnam"** by Richard West

An Englishman's view of Vietnam, where victory belongs to those who can survive and still laugh: Victory in Vietnam, argues Richard West, belongs to neither the Communists nor the Americans, but to the Vietnamese themselves, whose refusal to be defeated by circumstance he describes with insight and sympathy. Unlike so many who have written about it, West likes Vietnam and returns as often as an editor will send him there. This book is the fruit of many such assignments: a mixture of personal anecdote, war reports, and a wider view of the land, its people and history.

Published by Private Eye Productions Ltd, London, England 1974. ISBN 233-96611-0. Softcover 13x20 cm, 196 pages with 8 pages of photographs by Philip John Griffiths.

\* Richard West was born in London in 1930. After Cambridge and a postgraduate year in Yugoslavia, he joined the then Manchester Guardian. In 1968 he launched out as a freelance journalist, taking assignments abroad. A specialist in black Africa and Vietnam, he has written from almost every country in the world. £ 20

#### 475 John R. Jones

**"Guide to Vietnam "**

First published in 1989 by Bradt Publications, England. ISBN 0-946983-36-4. Hardback with cover: 14x21cm, 198 pages with maps, drawings and BW photographs throughout.

\* John R. Jones is a professional travel photographer and biologist. He has contributed photographs for publication worldwide, his varied assignments taking him to over 50 countries. £ 10

#### 476 Justin Wintle (UK)

**Romancing Vietnam: Inside the boat country**

Films like Platoon and Apocalypse Now have perpetuated an image of Vietnam as a place of war. But what is Vietnam really like, all these years after the fall of Saigon, Justin Wintle went there to find out. His travels took him through the whole country, from Cao Bang in the deep north to Minh Hai in the far south; a huge adventure that also became a running battle. Communist propaganda, he found, had to be resisted just as resolutely as western misconceptions.

Published by the Penguin Group, London England 1991. Paperback

13x20cm, 462 pages with some BW photographs.

\*Justin Wintle was born in 1949. he read Modern History at Oxford. He has contributed to many newspapers and has written several books.

£ 15

**477 The Catholics in the Democratic Republic of Vietnam**, published by Foreign Language publishing House, Hanoi 1963. (no more information) English £ 10

**478 Vietnamese Cookery by Jill Nhu Huong Miller**

Here for the first time in English, is an absolutely authentic, definitive, and most distinctive collection of Vietnamese recipes.

Published by Tuttle Co, Vermont, USA and Tokyo, Japan (date?) Old book: 19x26cm

\*The author, Jill Nhu Huong Miller, a native of Vietnam who has lived in all parts of the country, has had extensive experience in the fields of nursing, home economics, and dietetics. Presently, she is serving in the USA Forces in Hawaii. £ 15

**479 Robert L. Mole (USA)**

**The Montagnards of South Vietnam** by Robert L. Mole

The Montagnards of Vietnam, the primitive tribes of mountain-dwelling people, who for centuries have remained aloof from civilization, today find themselves caught in the midst of a fierce 20th century struggle in their homeland. Donated by Christian Roll, Munich Published by Charles Tuttle Co, Vermont USA and Tokyo, Japan. Hardback with cover: 14x19 cm, 277 pages with maps and drawings.

\* Robert L. Mole is a chaplain in the US Navy. He gathered material for this book while serving in Southeast Asia for two years. £ 10

**480 Josef Hejzlar & Photography by B. Forman**  
"Vietnamesische Kunst"

Published by Verlag Werner Dausien, Hanau, Germany 1973. ISBN 3-7684-1346-2. Hardback with cover (not good) 24x27cm, 292 pages with BW and colour photographs throughout. £ 30

**481 Ann Caddell Crawford**  
"Customs and Culture of Vietnam"

A concise, information-packed background of the history and culture of Vietnam, including the country's relations with the United States. Published by Charles Tuttle Co. Vermont USA. Printed in Japan. Hardback Donated by Christian Roll, Munich

13x19cm, 259 pages with some drawings.

\*Ann Crawford lived in Vietnam for two years with her husband, a U.S. Army officer assigned to the Military Assistance Command there. She travelled throughout the country gathering information as a freelance writer and photographer. Vietnam, she says, could be the paradise of Asia in peacetime, with its beautiful scenery and amiable people. She hopes her book will be a tribute to the

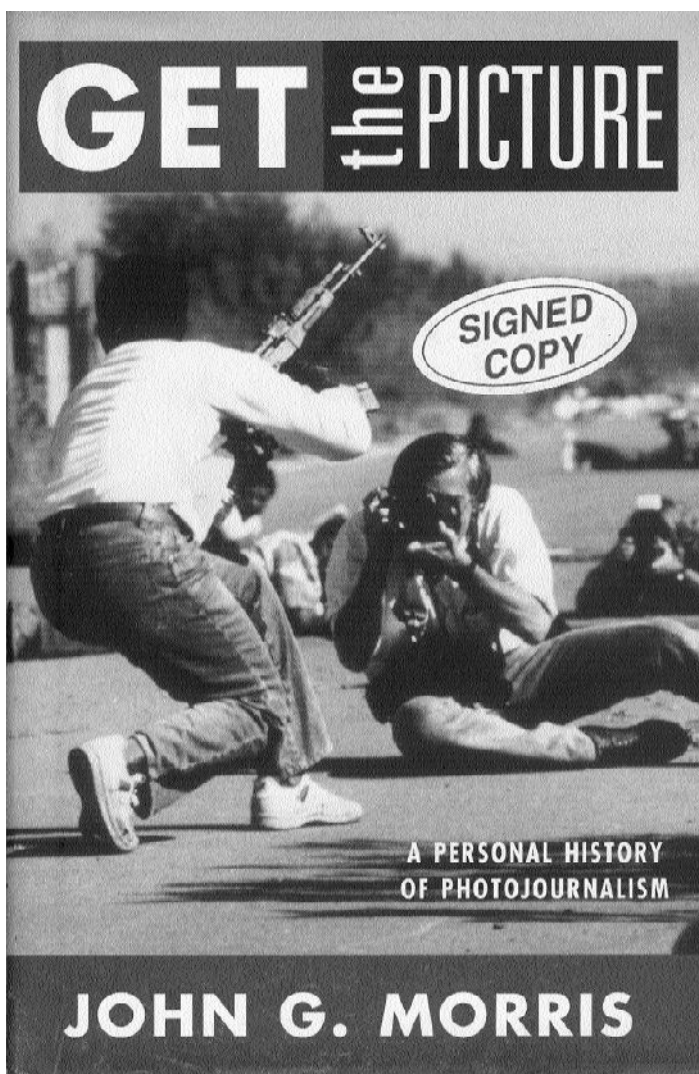
"little man" of Vietnam. The Crawfords live in Fort Lee, Virginia.

£ 15

**482 Les Montagnards du Tonkin par Colonel Eduard Diguët, de l'Infanterie Coloniale**

Lorsqu'en 1894, j'ai connu l'auteur du présent livre, il dirigeait à la grande satisfaction de l'autorité supérieure et des habitants, cette vaste région de la Rivière Noire, dite des "Sipson chau thais" (douze fiefs thais), dans l'ouest du Tonkin et don't l'étude géographique, la pacification l'organisatio, avaient été un des buts captivants de ma vie de mission. A part ses qualités professionnelles qui lui ont valu d'être un des plus jeunes colonels de notre armée d'Outre-mer, son infatigable persévérance a étudié et à faire connaître les parties de l'Indochine ou sa carrière l'a conduit, et les populations avec lesquelles il a été en contact. Publié par Augustin Challamel, éditeur, Paris, 1981 (First edition 1908) Manufactured in the USA. ISBN 0-404-16811-6 Hardback, no cover: 14,3 x 24,3 cm, 159. pages, French language. Donated by Christian Roll, Munich

£ 20



483

**483 John G. Morris (USA)**

**"Get the Picture - A Personal History of Photojournalism"**

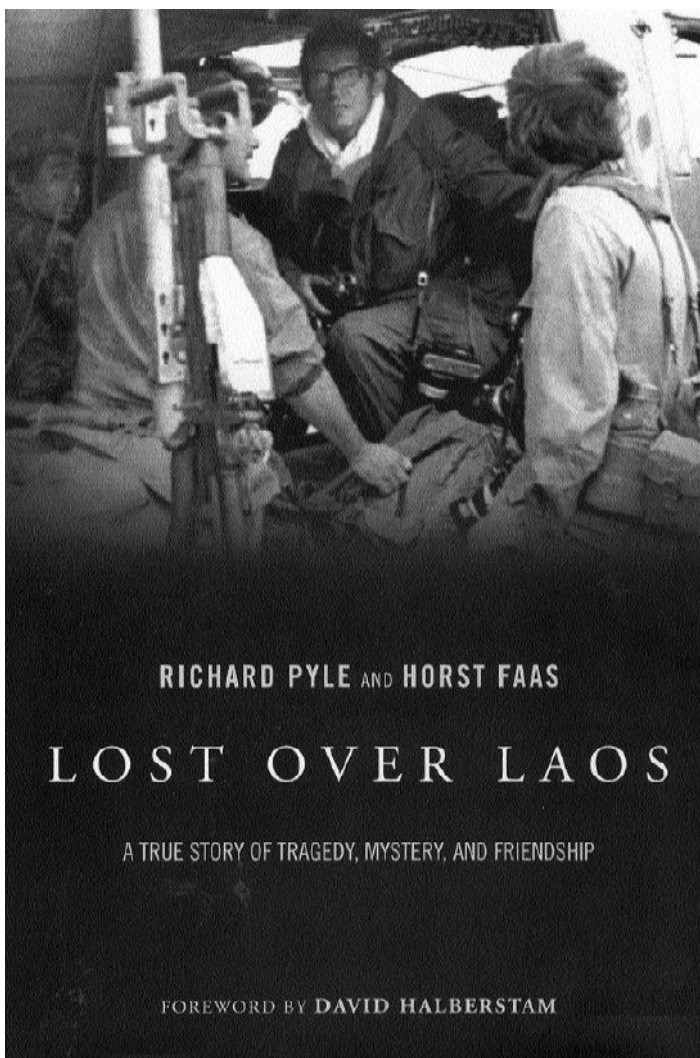
Random House, 1988. John G. Morris was a photo editor at LIFR Magazine during World War II. He joined Magnum as the agency's chief editor. After the Washington Post he became photo editor at the New York Times. He then worked for National Geographic. During his more than sixty years as a photo journalist he befriended most famous news photographers of the 20th century, among them Robert Capa. Morris lives now in Paris, still going strong and involved in many projects.

Hardcopy, 326 pages, illustrated throughout. A must for the history of photo journalism. ISBN 0-679-45258-3.

Signed by the author.

£ 40-50





484

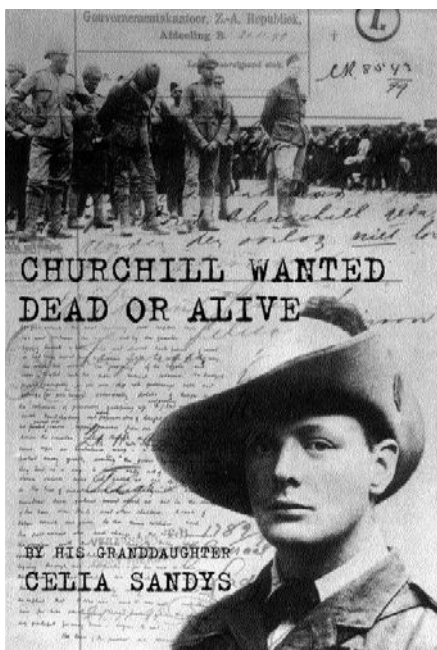
**484 Richard Pyle (USA) and Horst Faas (Germany)  
"Lost over Laos - a true story of Tragedy, Mystery, and  
Friendship"**

A poignant story of four combat photographers (Larry Burrows, Henri Huet, Keizaburo Shimamoto and Kent Potter) who died in Indochina - and two journalists (the authors) who kept their memory alive. It is a story of the helicopter crash in February 1971 in which the photographers perished, the background of the invasion of Laos and the search for the remains.

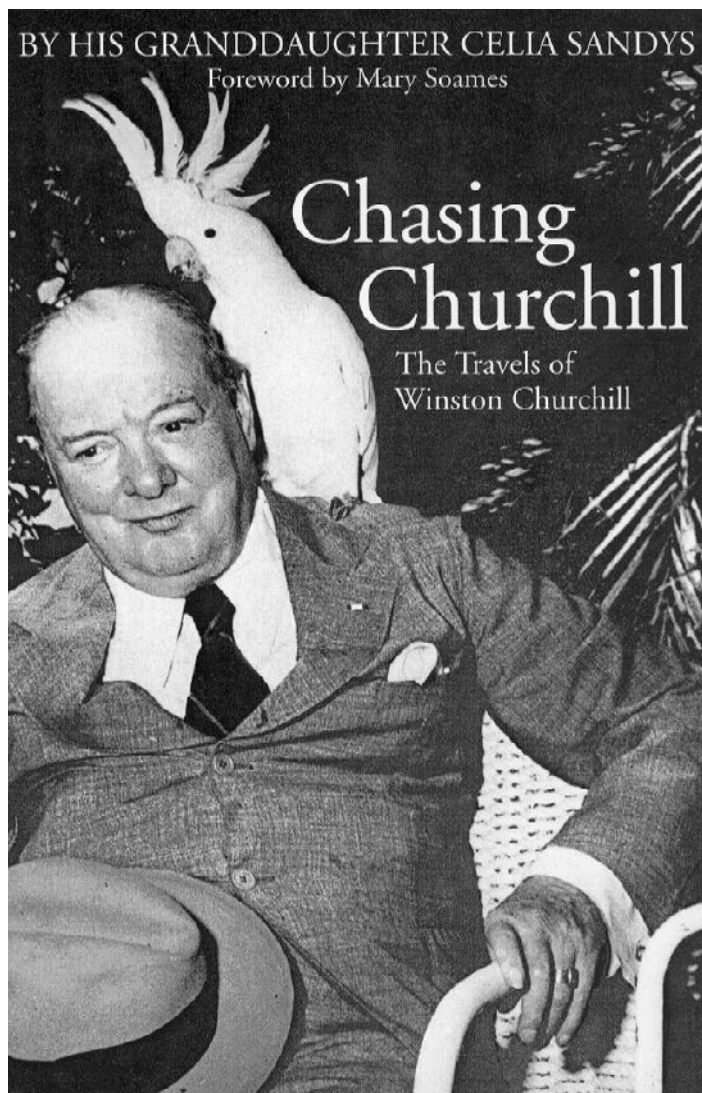
Da Capo Press, USA, 2003, ISBN 0-306-81196-0. 276 pages, richly illustrated.

**Signed by the authors.**

**£ 40**



486



485

**485 Sandys, Celia (UK)  
" Chasing Churchill: The travels of Winston Churchill"**

With all his other remarkable achievements, it is easy to overlook the fact that throughout his long life Winston Churchill was an indefatigable foreign traveller, for purposes of work or recreation, in times of both war and peace. His granddaughter Celia Sandys accompanied him on some of these late journeys.

Published by HarperCollins Publishers, London 2003 - ISBN 0-00-710040-X. Printing in Great Britain by Clays Ltd, St Yves plc. Hard cover with jacket. Illustrated

**Signed by the author.**

**£ 40-50**

**486 Sandys, Celia (UK)  
" Churchill Wanted Dead or Alive"** is both a thrilling adventure story and a unique insight into the life of a young man who went on to become one of his country's greatest leaders.

Publisher: HarperCollins Publishers, London, 1999

ISBN No: 0-00-257017-3

Printed in Great Britain (by Clays Ltd, St Yves plc)

Hard cover, with jacket. 15 pages of B/W and 16 colour plates . New.

**Signed by the author.**

**£ 40-50**

Notes: