

# Images Donated by Photographers (Lots 251-298)

**251 Ross, Judy (USA)** Doris Lessing, 1992  
Lamenting the beloved country: The writer Doris Lessing was once banned from the land of her childhood. When she returned she found a Zimbabwe to condemn-and some straws of hope. Taken at her home in the north of London, Oct. 1992, the time of the publication of her autobiography "African Laughter". Published in the LA Times and The Daily Telegraph. © Judy Ross. (BW original print from 1992 , 20x25cm, SIGNED £ 50-75



252 (Cropped)

**252 Rubin, Cyma (USA, author)** Production print from her book on Pulitzer Prize photographs: 01 "Ruby Shoots Oswald" by Robert Jackson – 1964 Pulitzer Prize for Photography. Signed by the photographer.

**252a Rubin, Cyma (USA, author).** Copy of her book and exhibition catalogue (with Eric Newton) "Capture the Moment, The Pulitzer Prize Photographs. Lots 252 & 252b: £ 350



253 (Cropped)

**253 Rubin, Cyma (USA, author)** Production print from her book on Pulitzer Prize photographs 02 "Burst of Joy" by Slava Veder's (AP) – 1974 Pulitzer Prize for Feature Photography. The photo shows the homecoming of a US soldier from Vietnam. Signed by the photographer. £ 320

**254 Sattlberger , Chris (Austria)** Central Huambo 1994:"I was the only foreign photo-journalist in the country at the time. Civil war still raged and the frontiers shifted constantly. In a day's walking through Huambo I did not find a single building intact – everything had been destroyed in recent fighting. " Colour print, 42.5 x 51 cm.Signed verso. £ 80-125



254

**255 Savoury,Helen (Vietnam)** Helen Savoury is an English photographer who lived the last ten years in Viet Nam. Con Son Island - Tiger cages. £ 75

**256 Savoury,Helen (Vietnam)** Helen Savoury is an English photographer who lived the last ten years in Viet Nam.The hat £ 75

**257 Savoury,Helen (Vietnam)** Helen Savoury is an English photographer who lived the last ten years in Viet Nam.Cyclo in rain. £ 75

**258 Savoury,Helen (Vietnam)** Helen Savoury is an English photographer who lived the last ten years in Viet Nam.Jacks trees



255

**259 Savoury,Helen (Vietnam)** Helen Savoury is an English photographer who lived the last ten years in Viet Nam.Comrades £ 75

**260 Savoury,Helen (Vietnam)** Helen Savoury is an English photographer who lived the last ten years in Viet Nam.A nuns prayer. £ 75



260



256



257



258



259

**261d Seager, Mark UPPA** (aged 32, UK)  
Seager has seven times visited the Gaza strip  
and the West Bank. Fibre paper, 40x50cm.



260 (d)

**261e Seager, Mark UPPA** (aged 32, UK)  
Seager has seven times visited the Gaza strip  
and the West Bank. Israeli border guard helps  
wounded policeman in Jerusalem. October  
2000 Fibre paper, 40x50cm.

£ 75-100



260 (e)



260 (f)

**261f Seager, Mark, UPPA** (aged 32, UK)  
Seager has seven times visited the Gaza strip  
and the West Bank.. Palestinian youth taunts  
Israeli soldiers. Ramallah, October 2000  
. Fibre paper, 40x50cm.

£ 75-100



260 (g)

**261g Seager, Mark, UPPA** (aged 32, UK) 07  
Seager has seven times visited the Gaza strip  
and the West Bank. Palestinian children at the  
Martyrs Cemetery, Gaza 2001  
Fibre paper, 40x50cm.

£ 75-100



260 (h)

**261h Seager, Mark, UPPA** (aged 32, UK)  
Seager has seven times visited the Gaza strip  
and the West Bank. Still life- after the clashes,  
Old City, Jerusalem  
Fibre paper, 40x50cm.

£ 75-100



260 (i)

**261i Seager, Mark , UPPA** (aged 32, UK)  
Seager has seven times visited the Gaza strip  
and the West Bank.. Two generations of  
Palestinian refugees: Beach Camp Gaza,  
Summer 2000 Fibre paper, 40x50cm.

£ 75-100



262

**262 Seager, Mark, UPPA** (aged 32, UK)  
Kosovo Liberation Army. Drenica Valley,  
Central Kosovo 1998 Fibre paper, 40x50cm.

£ 150-200

**263 Sipahioglu, Goksin** (Turkey, founder and  
director if SIPA) Old Chinese woman. Beijing,  
China 1965 "I was struck by this remarkable  
old woman who was standing motionless like  
the tree behind her looking at me for a long  
time in a Beijing park, a contrast to the  
sprouting buds and young girls exercising  
in the background. Though she is plainly  
dressed, as all Chinese were in the  
sixties, she has an aristocratic bearing.  
It is my favourite photo. I took the  
picture with a 20mm Nikon." © Goksin  
Sipahioglu. BW fibre print 25,5 x 38cm,  
signed recto.

£ 300-400

**261 Seager, Mark : Portfolio on Palestine: 9  
BW prints:**

To be sold as a set or single.

( © Mark Seager / UPPA)



261 (a)

**261a Seager, Mark, UPPA**(aged 32, UK)  
Seager has seven times visited the Gaza strip  
and the West Bank.. Beach activity, Palestinian  
children in the streets of Jerusalem, Fibre  
paper, 40x50cm.

£ 75-100



261 (b)

**261b Seager, Mark , UPPA** (aged 32, UK)  
Seager has seven times visited the Gaza strip  
and the West Bank PFLP demonstration in  
Ramallah, April 2001 Fibre paper, 40x50cm.

£ 75-100



261 (c)

**261c Seager, Mark , UPPA** (aged 32, UK)  
Seager has seven times visited the Gaza strip  
and the West Bank. In the grounds of Bir Zeit  
university, Rammallah 2001  
. Fibre paper, 40x50cm.

£ 75-100



263

**264 Spengler, Christine**, AP, Shoe shine, Vietnam 1973. A Vietnamese maid shines boots for a U.S. advisory team in the central highlands town of Pleiku. February 1973 (AP Photo/Christine Spengler) BW fibre print 23x34cm **£ 150**



264

**265 Spengler, Christine** (France) Shoeshine girl facing combat boots– Vietnam 1973. A Vietnamese maid shines boots for a U.S. advisory team in the central highlands town of Pleiku. February 1973 © Christine Spengler. BW fibre print 41 x51cm. Signed and texted, recto. **£250**

**266 Spengler, Christine** (France) Photo book "Annees de Guerre "(Her Photographic Retrospective) Subject: A retrospective – A war correspondent of world reputation, Christine Spengler has covered all the conflicts of the last thirty years for magazines such as Paris Match, Time and Newsweek. Born in France, raised in

Madrid, Spengler is the author of "Une femme dans la Guerre" 1991 Editions Ramsay; and a year later, "Between Light and Shadow, Aguilar, Madrid. She is currently preparing another book "Virgins and Toreros" to be published by Editions Marval. Paris, 2003. 23 x 30, cm. 221 pages. Illustrated with photographs throughout. Dedication text.



267 (a)

**267 Stevens, Bruno**

(b 1959 Ixelles,Belgium -) South Lebanon: Portfolio of 4 BW prints (30x30cm on glossy paper. Unsigned). To be sold as set or single. **£ 100**

**267a Stevens, Bruno** (b 1959 Ixelles,Belgium -) Fence in Dhaira, South Lebanon, 2 June 2000 For the first time in 18 years, Palestinian families make contact across the Israeli-Lebanese border at this high security Israeli border fence. © Bruno Stevens. BW, glossy paper , 30 x 30 cm. **£ 100**

**267b Stevens, Bruno** (b 1959 Ixelles,Belgium -) The Kiss, Abbassiyeh, South Lebanon, 30 May 2000 . A Syrian family, separated by Israel's occupation of the Golan, is able to meet for the first time in 18 years across the Israeli-Lebanese border fence. © Bruno Stevens. BW, glossy paper , 30 x 30 cm. **£ 100**

**267c Stevens, Bruno** (b 1959 Ixelles,Belgium -) The Good Fence, Israeli-Lebanese border, 2000 © Bruno Stevens . BW, glossy paper , 30 x 30 cm. **£ 100**

**267d Stevens, Bruno** (b 1959 Ixelles,Belgium -) Shatila Palestinian Camp, Beirut, March 2000. The vast majority of the 350,000 Palestinian refugees in Lebanon are much too young to have set foot in their homeland. © Bruno Stevens . BW, glossy paper , 30 x 30 cm. **£ 100**



267 (b)



267 (c)



267 (d)

**268 Stevens, Bruno**

(b 1959 Ixelles,Belgium -) Iraq: Portfolio of 4 Colour Digital prints on Art Paper 26,5x30cm. Signed) These pictures are part of the body of work produced in Baghdad from the Iraq War and was nominated for the Visa d'Or News at the Perpignan 2003, photojournalism meeting Visa pour l'Image. Baghdad, Iraq, March 26 2003: After two US bombs fell without apparent reason in Cha'ab avenue, a busy street on the edge of Saddam City, one of the poorest neighbourhood in Baghdad. © Bruno Stevens



268 (a)

**268a Stevens, Bruno**

(b 1959 Ixelles,Belgium -) Bystanders watch a destruction scene, Baghdad, Iraq 2003 © Bruno Stevens. Colour Digital print on art paper. 27 x 40 £ 100



268 (d)

( d )Stevens, Bruno (b 1959 Ixelles,Belgium ) Two civilian watch guards, Baghdad, Iraq 2003 © Bruno Stevens . Colour Digital print on art paper. 27 x 40 £ 100

**270 Stibbens, Steve** (USA) "Peace" Capistrano, California 1972 (BW Silver Archival 20x32cm, signed) £ 100



271

**271 Stibbens, Steve** (USA) "Marine on Point" I Corps, West of Danang Vietnam 1965 The Marine is Sgt. Vincent Rios. He lost both legs by a land mine shortly after this photo was taken. Rios lives now in Northern California.© Steve Stibbens . BW Silver Archival 20x32cm, signed. £ 125



268 (d)

Photograph is not available for the catalogue

269

**269 Stibbens, Steve** (USA) "Knights over the Delta: An oral history of the 114th Aviation Company in Vietnam, 1963-1972" Privately published 2003 (Large Photo book)

This is the story of that long, bloody war in Vietnam's Mekong Delta, told by a small band of daunting young soldiers who saw it all in nine years of combat out of Vinh Long airfield, south of Saigon.

Publisher 114th Aviation Company Association, USA, 2003

ISBN Nr 0-974265-0-6. Hard cover. 24x30 cm . 408 pages. BW photographs throughout.

Signed by the author Steve Dedication text.

£ 30



272

**272 Stoddart, John** (UK) "Men at War: Royal Marines in the Marshes, Southern Iraq, March 2003" Royal Marines after a battle and upon hearing the news that a comrade has been killed. Stoddart spent five weeks with the Royal Marines in southern Iraq. This stark, intimate image reveals the terror and tragic outcome of one day under attack . This image was part of a set, which won the Larry Burrows Award 2003 for Outstanding Photojournalism, on the Iraq conflict. © Tom Stoddart. (BW print)

£250-300

**268b Stevens, Bruno**

(b 1959 Ixelles,Belgium -) A woman cries in despair, Baghdad, Iraq 2003 . A woman cries in despair after learning that her brother was among the many civilian victims (around 20 according to witnesses) © Bruno Stevens Colour Digital print on art paper. 27 x 40

£ 100



268 (b)

**268c Stevens, Bruno**

(b 1959 Ixelles,Belgium -) Victim severed hand. Baghdad, Iraq 2003. © Bruno Stevens. Colour Digital print on art paper. 27 x 40

£ 100



270

**Stone, Dana** (USA, 1939-MIA1970) -He bought his own ticket to Vietnam and began working as a stringer for AP. After a short leave, he returned to Vietnam in 1970, working for UPI and CBS. It was as a CBS cameraman that Stone and Sean Flynn vanished on Route 1, in the Parrot's Beak area of Cambodia.

**Portfolio of 13 BW photos 21x29cms**, digital prints. Not signed. To be sold as a set or single. £600-750

Titles of the 23 photographs and description:

**273a Stone, Dana** (USA, 1939-MIA1970) U.S. Marines helping wounded buddy to a medical evacuation. Con Thien, 1967

**273b Stone, Dana** (USA, 1939-MIA1970) Khe Sanh Post office, Vietnam 1968

**273c Stone, Dana** (USA, 1939-MIA1970) APC stuck in mud, Vietnam. Place and dates unknown



273 (a)



273 (d)



273 (i)



273 (b)



273 (e)



273 (j)



273 (c)

**273d Stone, Dana** (USA, 1939-MIA1970) U.S. flag will be raised on the flagpole inside the Citadel of Hue. Tet Offensive 1968



273 (f)

**273e Stone, Dana** (USA, 1939-MIA1970) Firing over wall during the Tet Offensive, May 1968



273 (h)

**273f Stone, Dana** (USA, 1939-MIA1970) U.S. soldiers waiting for evacuation. Khe Sanh, Tet 1968  
Stone, Dana (USA, 1939-MIA1970)



273 (k)

**273g Stone, Dana** (USA, 1939-MIA1970) Soldiers of the 173rd Airborne. Dak To, November 1967 (NO PHOTO AVAILABLE)

**273h Stone, Dana** (USA, 1939-MIA1970) U.S. Marines pulling back with the wounded loaded onto tanks. Con Thien 1967

**273i Stone, Dana** (USA, 1939-MIA1970) Marines jump off an APC. Place and dates unknown

**273j Stone, Dana** (USA, 1939-MIA1970) A 173rd Airborne Medic attending a wounded. Dak To, November 1967



273 (l)

**273l Stone, Dana** (USA, 1939-MIA1970) Signpost Vietnam. Place and dates unknown



273 (m)

**273m Author Fred Leo Brown:** In 1985, Louise Stone assigned to her brother Fred Leo Brown Dana Stone's photographs that were in her possession. She gave him full rights and control over the collection.

**Portfolio of 13 Photos: £ 600-750**

**274 Strobel, Alfred** (Germany) Russia during Chancellor Brand's time in Government. Strobel took these photographs on a reportage throughout the Soviet Union in company of Stern Magazine Editor in Chief Henri Nannen.: Portfolio of 4 BW vintage prints on Agfa Glossy paper. Some yellowing.(29,5x28,8 cm.) Unsigned  
To be sold as a set or single.

**274a Strobel, Alfred** (Germany) Nikita Khrushchev jokingly threatening with a stick. © Alfred Strobel

£ 50

**274b Strobel, Alfred** (Germany) Two women seated at a table underneath a gigantic propaganda painting.. Undated © Alfred Strobel

£ 50



274 (a)



274 (c)



274 (d)

**274c Strobel, Alfred** (Germany) Russian tourists on a river cruise boat. Undated © Alfred Strobel

£ 50

**274d Strobel, Alfred** (Germany) Russian passengers wait to embark on the boat. Undated © Alfred Strobel

£ 50

**275 Strobel, Alfred** (Germany) Nepal: Portfolio of 2 BW vintage prints. BW prints on Agfa glossy paper . 29,5 x 28,8 cm. Yellowed on some parts of the picture. To be sold as a set or single.

£ 50

**275a Strobel, Alfred**(Germany) Nepalese children. Undated © Alfred Strobel

£ 50



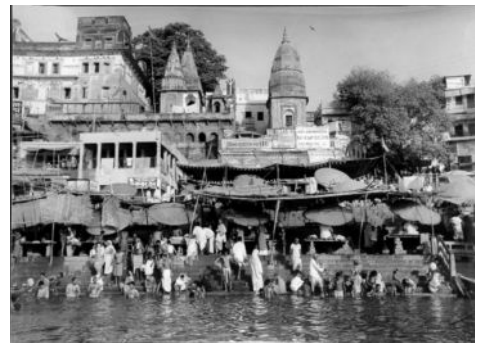
274 (b)

**275b Strobel, Alfred**(Germany) Religious Ablutions on a riverbank in Nepal. Undated © Alfred Strobel

£ 50



275 (a)



275 (b)

**276 Swanson, Dick** (USA) "Lady Liberty, New York City 1986-100th Birthday In 1986, Dick Swanson was asked to compete against some of the countries top photographers for Newsweek's signature picture of the Statue of Liberty Centennial issue. Swanson's picture was chosen and ran as the magazine's first-ever four-page gatefold, the largest image Newsweek had published. © Dick Swanson. The image has become a collector's item after September 11. Colour C type print 28x36cm, signed . £ 450-600. (w.res.)

£ 500



276

**277 Swanson, Dick (USA)** "Lady Liberty, New York City 1986-100th Birthday. In 1986, Dick Swanson was asked to compete against some of the country's top photographers for Newsweek's signature picture of the Statue of Liberty Centennial issue. Swanson's picture was chosen and ran as the magazine's first-ever four-page gatefold, the largest image Newsweek had published. © Dick Swanson. The image has become a collector's item after September 11. Colour POSTER 46x63cm, unsigned) £ 45-60 (w.res.) £ 30



277



278

**278..Es, Hubert van (The Netherlands)** Born 1941. Hubert Van Es was in Viet Nam 1968 - 75. He worked for NBC News, Associated Press and United Press International in turn. His most famous picture showed escapees slimbing aboard a rooftop helicopter on the last day of the war. Hubert van Es now lives in Hong Kong, one of the few "old faces" left in the famed Hong Kong Press Club. £ 125

**279 Wheeler, Nik (b. 1939 Hertfordshire, UK)**

If the Garden of Eden existed anywhere it was to be found between the Tigris and the Euphrates; and it is between these rivers that the beautiful and extraordinary world of the "Marsh Arabs" lived for a thousand years. It was drained by Saddam Hussein and today, it is a desolate place. The destruction of Iraq's marshes involved a genocide of its inhabitants, the Madan, or Marsh Arabs. In 1977, Nik Wheeler

accompanied Gavin Young on his "Return to the Marsh Arabs" which he had visited in the 1950s with Wilfried Thesiger. These photographs are witness to the natural beauty and serenity of a lost world.



279 (a)

**279a Wheeler, Nik**

(b. 1939 Hertfordshire, UK) Fishing expedition, Marsh Arabs, Iraq 1977 Villagers setting out on a fishing expedition row their boats in the morning mist. (Colour Digital print 23x35,5cm, signed) £ 125-150



279 (b)

**279b Wheeler, Nik (b. 1939 Hertfordshire, UK)** Unloading fodder for buffaloes, Marsh Arabs, Iraq 1977 Buffaloes are pampered animals. Fodder is unloaded for them to eat when they return at sunset after a day's grazing. (Colour Digital print 23x35,5 cm, signed) £ 125-150



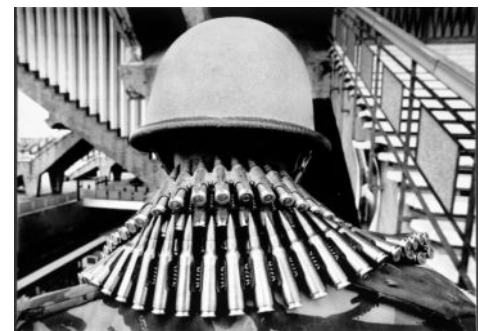
279 (c)

**279c Wheeler, Nik (b. 1939 Hertfordshire, UK)** Saigal village, Marsh Arabs, Iraq 1977 Saigal is one of the largest villages, built half on water, half on dry land. © Nik Wheeler. Colour Digital print 23x35,5cm, signed) £ 125-150

**279d Wheeler, Nik (b. 1939 Hertfordshire, UK)** A boy of Al Aggar, Marsh Arabs, Iraq 1977. Portrait of a boy with typical headdress. © Nik Wheeler . Colour Digital print 23x35,5cm, signed. £ 125-150



279 (d)



280

**280 Widener, Jeff (b Long Beach, USA)** Ghanaian soldier, Phnom Penh, Cambodia 1993 On May 1993, Cambodians went to the polls to vote in an election organized by the United Nations. Here Ghanaian soldier guards the polling station in Phnom Penh. © Jeff Widener (BW Resin print 25x35cm, signed) £ 125-150



281

**281 Widener, Jeff (b Long Beach, USA)** Indian doorman, New Delhi, India 1993 After bomb explosions raged across Bombay, India killing at least 14 people and injuring 100, security was tightened across the country. Here in New Delhi, a hotel doorman is reflected in a mirror used to check for bombs under vehicles. © Jeff Widener BW Resin print 25x35cm, signed. £ 75



282

**282 Widener, Jeff** (b Long Beach, USA) Lone Man, Beijing, China 1989 During the 1989 Tiananmen pro democracy uprising in Beijing, a lone man halted the advance of a column of tanks on Changan Boulevard. Picture received a 1989 Pulitzer Prize nomination. © Jeff Widener. Colour Resin print 28 x36cm, signed.

£ 175



285

**286 Widener, Jeff** (b Long Beach, USA) Temple Monks, Pagan, Burma 1995 Young Buddhist Monks watch the sun set in Pagan, Burma © Jeff Widener. Colour Resin print 25x35cm, signed.

£ 75-100



286

**287 Widener, Jeff** (b Long Beach, USA) Burma Road, near Pagan, Burma 1995. A man takes his horse and cart past thousand-year-old temples in the city of Pagan, Burma © Jeff Widener. Colour Resin print 25x35cm, signed.

£ 75-100



287

**288 Williams, Greg** (UK) "Die Another Day" with Pierce Brosnan & Halle Berry 2002 . On set photograph of the latest James Bond movie with Halle Berry and Pierce Brosnan. The picture was published in Vanity Fair in 2002. © Greg Williams. BW fibre print 23x30cm, signed.) Signed/Recto bottom right

£300-350



288



283

**283 Widener, Jeff** (b Long Beach, USA) Afghan soldier, Khark-e-Jabbar, Afghanistan 1990. An Afghan soldier jumps off a tank during a lull in fighting against U.S. backed Mujahedeen guerrillas southeast of Kabul. © Jeff Widener (BW Resin print 25x35cm, signed)

£ 175



284

**284 Widener, Jeff** (b Long Beach, USA) Hanoi Beggards, Hanoi, Vietnam 1990 A young beggar helps his blind father down a Hanoi street. © Jeff Widener. BW Resin print 25x35cm, signed).

£ 125

**285 Widener, Jeff** (b Long Beach, USA) The Crossing, Danang, Vietnam . A train crosses a bridge as Vietnamese fishermen paddle outside Danang, Vietnam © Jeff Widener. BW Resin print 25x35cm, signed.

£ 100

**289 Williams, Greg** (UK) Little Voice with Sir Michael Caine in the film "Little Voice" which was the cover for Greg's book: Greg Williams On Set © Greg Williams. BW fibre print 23x30cm, signed. Signed/Recto bottom right

£ 300-350



289

**290 Woodruff, Lance** (USA) Portrait of Ton Nu Bien, midwife, Hue, Vietnam 1966. She was a midwife at the Provincial Maternity Hospital in Hue and perhaps 25. She was killed in the Tet Offensive in 1968. © Lance Woodruff (BW print)

£ 50



290

**291 Woodruff, Lance** (USA) The Ca Doan Trung Duong was perhaps Vietnam's most well known cultural organization in the 1960s and 1970s. The Peaceful Sea Chorus was composed of Saigon Catholic yuppies © Lance Woodruff. (Colour print)

£ 50-75



291

**From the estate of author Gavin Young and Gritta Weil** (UK)

**292 Noi Guong Le Loi** – Retouched old poster . Le Loi leading his army against the Chinese invaders. In an indent, a modern Vietnamese soldier raises the national flag, followed by peasants and a child. History: In 1406, the





292

Chinese armies invaded Tonkin, formally incorporating the territory in the Empire and administered by officials who took drastic steps to enforce conformity with Chinese usages and customs. This policy, combined with the financial exactions of these officials, soon aroused popular resentment and, in 1418 a wealthy landowner, Le Loi, raised the standard of revolt in the wooded hill country of Thanh Hoa province. The issue of the long war was decided in 1427, when the Chinese troops and officials finally left Tonkin. Under the Le dynasty, Vietnamese institutions assumed the form, which they were to retain until the French conquest. The monarchy was both a ritual and an absolute monarchy, the "First August Head", or Emperor, discharged the dual office of head of the state and sovereign pontiff. Colour paper on hardboard 50x 60 cm. Old and stained. 53x63 cm (framed – on hardboard) from the estate of Gavin Young and Gritta Weil (UK) £ 50

**293 Drawing: "Boat people"** – Hong Kong, 1988 . Pencil drawing of a young Vietnamese girl looking through the barbed wire of a refugee camp in Hong Kong. 1988 BW pencil on Canson paper 24x34 cm. Artist unknown. Signed. £ 50-75



293



294 (The photograph on auction is the frame FOLLOWING this Pulitzer award image)

**294 Huynh Cong Nick Ut (Viet Nam - USA)** Near Trang Bang, South Viet Nam, June 8, 1972. A second (rarely published) frame following the Pulitzer Prize winning frame by Nick Ut, showing the 9-year-old Kim Phuc, centre running down route 1 after a Vietnamese napalm attack. The print was made for an exhibition 2001 of all of Ut's frames of the incident that are still available. (" Huynh Cong Nick Ut) 340x255 cm. £ 150

**295 Ut, Huynh Cong Nick (Viet Nam - USA)** Nick Ut's photograph of the napalm burned 9-year-old girl Kim Phuc during a battle near Trang Bang, June 8, 1972 made him and Kim Phuc world famous. Ut left Viet Nam in 1975 to become an American citizen. He now visits Viet £ 150



295 (a)

Nam regularly as a homecoming tourist and on assignments from the Associated Press. This summer he traveled again through Vietnam taking private pictures of his native country.

**295a Ut, Huynh Cong Nick (Viet Nam - USA)** Set of two prints. A Red Hmong girl from the ethnic group of Hmongs living in the mountains of North Vietnam on her way to Sapa for the annual love festival. Summer 2003.. Digital photo and 10x12" digital archival print. £ 75



295 (b)

**295b Ut, Huynh Cong Nick (Viet Nam - USA)** Set of two prints. Red Hmong, from an ethnic group living in the mountains of North Viet Nam during the annual love festival in Sapa. Digital photo and 10x12" digital archival print. £ 75



296 (a)

**296a Ut, Huynh Cong Nick** (Viet Nam - USA)  
Set of two prints. Children are running around an old B52 bomb crater from the Vietnam War, summer 2003. Digital photo and 10x12" digital archival print. £ 75



297 (b)

**297b Ut, Huynh Cong Nick** (Viet Nam - USA)  
Vietnamese women collect driftwood in the desert-like valley near Phan Thiet. Summer 2003. Set of two prints. Digital photo and 10x12" digital archival print. £ 75



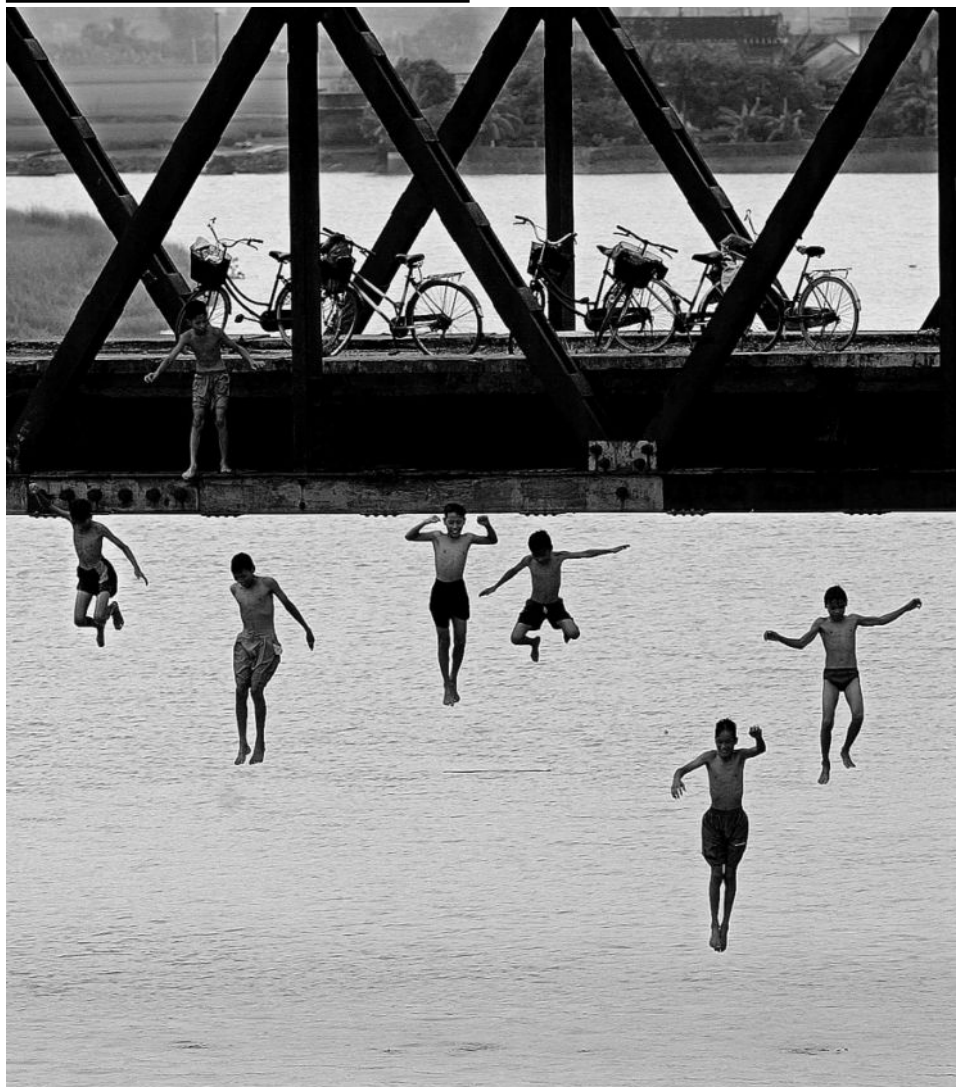
298 (b)

**298b Ut, Huynh Cong Nick** (Viet Nam - USA)  
A coconut vendor reflected in a puddle near the Saigon catholic cathedral during the 2003 rainy season. Digital photo and 10x12" digital archival print. £ 75



296 (b)

**296b Ut, Huynh Cong Nick** (Viet Nam - USA)  
Set of two prints. Services in the Cao Dai cathedral near Tay Ninh, combining Buddhist and Islam rites, summer 2003. Digital photo and 10x12" digital archival print. £ 75



298 (a)

**298a Ut, Huynh Cong Nick** (Viet Nam - USA)  
Children jump from the Cau Cam bridge, between Hai Phong and Ha Noi, The bridge was a repeated US bombing target during the war. Summer 2003. Digital photo and 10x12" digital archival print. £ 100-125



297 (a)

Notes:

Notes: