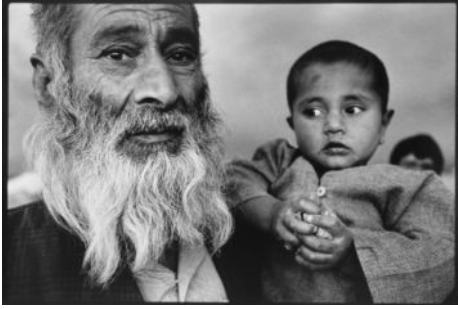


Donations from Photographers (Lots 100-199)



100

100 Anderson, Christopher (b 1907, British Columbia -) Afghan refugees in Peshawar, Pakistan February 2001 (BW fibre print 31x45cm, signed on back) **£150-200**



103

103 Arnold, Bruno (b 1927, Ludwigshafen -) - Fishing boats at Vin Ha Long Bay, Vietnam 1998. Colour on AGFA glossy paper. 44,2 x 30,4 cm. Signed and captioned verso **£ 100-150**



106



107

107 Bendiksen, Jonas (Norwa) Ferghana Valley, Uzbekistan, 2002. A Muslim man and his son pray in secret in their back yard, fearing the Uzbek government's crackdown on religious expression. Three of his five sons are in jail for unsanctioned religious activity. Inkjet print. **£ 200-300**



101

101 AP - Unidentified staff photographer, AP Prince Charles and his bride, Diana, Princess of Wales, smile as they ride back to Buckingham Palace in a 1902 State Postillon Landau after their wedding at London's St Paul's Cathedral. July 29, 1981 (AP Photo/Staff) BW fibre print 23x34cm. **£ 150-200**



104



105

105 Arnold, Eve (b Philadelphia - Magnum photographer) Militia Training, Inner Mongolia. 1979 "The girl is a member of the local militia and is training to shoot, when and if an enemy arrives. In this case, the Russians are expected to arrive from the North. During training, the horse plays dead. This scene would not frighten off the Russians and the training is just to keep morale high." © Eve Arnold Colour fibre print 30x40cm, image size: 35,5cm x 25,5cm. Signed and captioned verso. £ 1000 - 1500 (w.res.) **£ 900-1200**



108

108 Berry, Ian (UK, Magnum photographer) Prior to the election which brought Nelson Mandela to power at a white, right-wing National Party meeting in Harrismith in the Orange Free State. A white Afrikaans girl clings to her African nanny. © Ian Berry. BW fibre print 22x33cm, signed verso. **£ 200-350**



102

106 Barth, Patrick (UK) The fall of Saddam Hussein, Kirkuk, Iraq 2003 A man celebrates the fall of Kirkuk on the Saddam Hussein Statue in Kirkuk's main square. Kurdish Pesh-merga forces had taken the city with American help that morning. The city is falling into chaos. © Patrick Barth. (Colour print 20x30 cm. **£ 60-80**



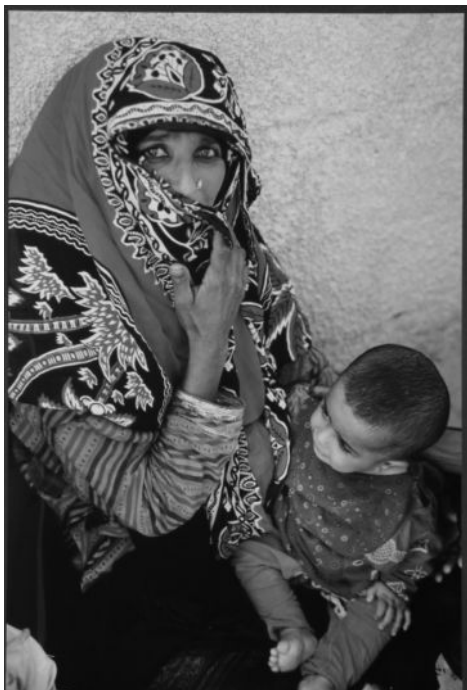
109

109 Bregg, Peter (b 1948 Canada -) Mick Jagger and Keith Richards in Boston, USA 1975. BW Fibre print 30x30cm. Signed recto. © Peter Bregg **£150-200**

Photograph is not available
for this catalogue

110

110 Brunskill, Clive (UK) Getty Images - Mens Coxless Fours, Sydney Olympics, 21 September 2000: James Cracknell, Steve Redgrave, Tim Foster and Matthew Pinsent of Great Britain in early morning training for the Mens Coxless Fours at the Sydney International Regatta Centre on Day Six of the Sydney 2000 Olympic Games .. Colour Digital print . 40 x 50 cm. Signed. **£ 200**



111

111 Bullock, Jill (UK) Jill Bullock first went to Oman in 1976 and spent from 4 to 6 months every year in the Middle East where she visited most countries. "Oman remains my favourite.". The photograph were taken mid-morning at Mother & Child Clinic at Beni ben Ali, near Sur in Oman. October 1976. : Mother & child, High glossy resin colour print 22x25cm. Signed verso **£ 100-150**



112

112 Bullock, Jill (UK) Jill Bullock first went to Oman in 1976 and spent from 4 to 6 months every year in the Middle East where she visited most countries. "Oman remains my favourite.". The photograph were taken mid-morning at Mother & Child Clinic at Beni ben Ali, near Sur in Oman. October 1976. Mother & child, Oman 1976 High glossy resin colour print 22x25cm. Signed verso **£ 100-150**



113

113 Bullock, Jill (UK) Jill Bullock first went to Oman in 1976 and spent from 4 to 6 months every year in the Middle East where she visited most countries. "Oman remains my favourite.". The photograph were taken mid-morning at Mother & Child Clinic at Beni ben Ali, near Sur in Oman. October 1976. : Mother & child, High glossy resin colour print 22x25cm. Signed verso **£ 100-150**

114 Cannon, David (UK) Getty Images . Walker Cup, Nairn Golf Club, Scotland, 12 September 1999. General view of play during the Walker Cup at Nairn Golf Club in Naim, Scotland. Colour Digital print. 40 x 50 cm

Photograph is not available
for this catalogue

114

115 Caccavo, James (USA) Richard Nixon, after his resignation Richard Nixon, after his resignation. California, August 1974 -- This was when Nixon arrived in Southern California after he resigned the presidency on Air Force One from Washington DC. Shot for Newsweek in August, 1974. Never published because Newsweek lost the film and didn't find it until after the story was history. © James Caccavo. Colour Inkjet 21x26 cm, signed. **£ 75 -100**



115

116 Caccavo, James (USA) Crippled Vietnamese child in hospital. Saigon, Vietnam 1969 -- This a little boy named Tuan (10 yrs old) making his first steps after 13 operations on his legs by US medics at the Third US Field Hospital in Saigon, 1969. He was crippled from wounds received during an airstrike on his village. Photo for the Red Cross. © James Caccavo. Inkjet on Epson Enhanced (Archival) Matte Paper. Signed/verso with short title -- Size : 21 x 26 cm **£ 75**



116



117

117 Caccavo, James (USA) Little orphan girl overjoyed at receiving an American Red Cross parcel (stuffed toy) in Saigon, Vietnam 1968. Photo for the Red Cross. © James Caccavo. Inkjet on Epson Enhanced (Archival) Matte Paper. Signed/verso with short title . Size : 21 x 26 cm **£ 75**



118

118 Caccavo, James (USA) Vietnamese girl recovering from hand wounds. Vung Tau, Vietnam 1969 -- Wounded eleven year-old girl nicknamed "Glad" by US Army medics at the 36th US Army Evacuation Hospital, Vung Tau, 1969. She was recovering from a gunshot wound to her hand that was temporarily grafted to her abdomen to increase blood circulation to her hand. For the Red Cross, 1969 © James Caccavo. Inkjet on Epson Enhanced (Archival) Matte Paper. Signed/verso with short title -- Size : 21 x 26 cm **£ 75**

119 Caccavo, James (USA) Author (In Cold Blood) Truman Capote for Newsweek, 1977 Inkjet on Epson Enhanced (Archival) Matte Paper. Signed/verso with short title -- Size : 21 x 26 cm **£ 75-100**



119



121

122 Carter , William (b 1934 Los Angeles -) "Jaya" photographed in Los Altos Hills, California 2003. . Artist Proof, Silver gelatine print – Edition limited to 35 19,5x28,5cm signed recto. (w.res.) **£ 125-175**



120

120 Caccavo, James (USA) Three school girls in ao-dias walking to classes early in a spring morning outside Saigon, Vietnam 1968 © James Caccavo. Inkjet on Epson Enhanced (Archival) Matte Paper. Signed/verso with short title -- Size : 21 x 26 cm **£ 75**



122

121 Carter , William (b 1934 Los Angeles -) Mother and Son, Gaza 1993 The young resident of a refugee camp had been wounded protesting the Israeli occupation during the Intifada of that year. © William Carter. .BW fibre print 28x36cm signed recto. (w.res.) **£ 125-175**



123

123 Craig, Tom (UK) - Family: Johannesburg, South Africa. The photograph was taken in a destitute area of Johannesburg and is part of a UNICEF project. May 2003 (Colour print 50x60cm, Signed verso. **£ 200-230**



124

124 Dang Van Phuoc, AP Ferrying South Vietnamese rangers, helicopters of the U.S. 199th Light Infantry Brigade swoop in on a landing zone on the fringe of a pineapple plantation in the Mekong Delta, in August 1967. Both U.S. and South Vietnamese troops are participating in operation Shelby, a combined sweep of the area during the Vietnam War (AP Photo/Dang Van Phuoc) £ 75-100
BW fibre print 23x34cm.



125

127 Delporte, Magali (France) TableTennis contest for partially sighted children, Kenya Nairobi, 2001 (Colour resin print 24x35,5cm signed) £ 100 125



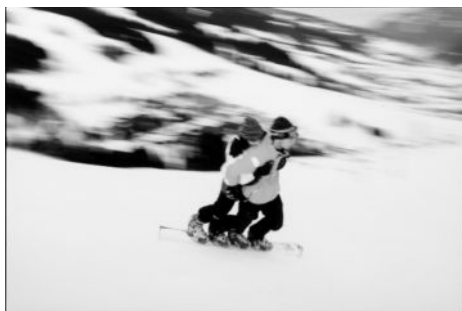
127

125 Dejong Peter C Man seated on black rocks. Bali 2002 (Inkjet print on aquarel paper 30x40cm) A man watches a procession of Hindu worshippers from a cave on the beach at Tanah Lot, Bali Indonesia. May 2002 £ 175-200



126

126Dejong, Peter C Washing at lake Batur, Eastern Bali 2002 (Inkjet print on aquarel paper 30x40cm) Balinese children look up while washing clothes in Lake Batur, a volcanic lake, in Northeastern Bali, Indonesia. May 2002 £ 175-200



128

128 Delporte, Magali (France) Tandem snowboarding , Saalbach, Austria. 2002 (Colour resin print 24x35,5cm signed) £ 100 125

129 Delporte, Magali (France) European Blind Football Championship, Paris, 2000 (Colour resin print 24x35,5cm signed) £ 100-125

130 Dharapak, Charles (USA) Xanaxa's Homecoming, Remexio, East Timor Oct.24, 1999 Leader Xanana Gusmao is embraced by villagers as he is reunited with his guerrilla Falintil fighters for the first time since his capture and incarceration by the Indonesian Government in Remexio, in the hills outside of Dili, East Timor, © Charles Dharapak. 25x37cm Colour Inkjet print. £ 100



130

131 Dharapak, Charles (USA) Voting for Independence, Hatukesi, East Timor Aug.30, 1999 East Timorese villagers, with their voting papers in hand, crowd a UNAMET (United Nations Mission in East Timor) polling station in Hatukesi village, Liquica district, East Timor, where they overwhelmingly chose independence over remaining with Indonesia in the historic U.N.-sponsored referendum. © Charles Dharapak. (25x37cm Colour Inkjet print) £ 100

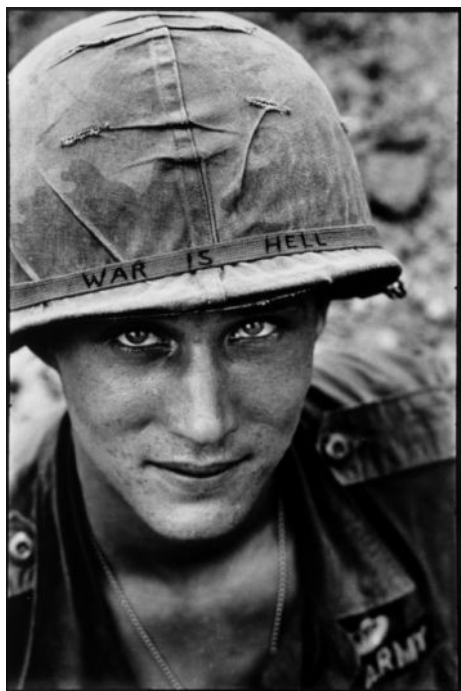


131



132

132 Esten, Jack (UK, Picture Post) Getty Images.. Sweet Smelling, 16 July 1956. American film star Marilyn Monroe smelling a rose bud at a press conference at the Savoy Hotel, London, to promote the film "The Prince and the Showgirl." Taken for Picture Post Magazine – unpublished.. BW fibre print. 25,5 x 30 cm FRAMED. (w.res.) £ 275-275



133

133 Faas, Horst (b 1933 Berlin -) AP , Vietnam War is Hell 1965 An unidentified U.S. Army personnel wears a "War Is Hell" sign on his helmet during the Vietnam War. He is with the 173rd Airborne Brigade Battalion on defense duty at Phuc Vinh airstrip in South Vietnam. June 18, 1965 (AP Photo/Horst Faas) BW fibre print 23x34cm. Signed £ 125



134

134 Faas, Horst (b Berlin 1933 -) An injured little girl after the battle of Dong Xai, Vietnam, in 1966. The picture was the lead of a photo report in LIFE magazine. The print was used for the production of a book project by Mr. And Mrs. John G.Morris. © AP. BW vintage print with pencil mark.Torn.Signed. Image 24x35 cm. £ 150-175



135

135 Faas, Horst (b 1933 Berlin -) AP .Women and children crouch in a muddy canal as they take cover from intense Viet Cong fire at Bao Trai, 20 miles west of Saigon. In the background, the paratroopers of the U.S. 173rd Airborne Brigade escorted the civilians through a series of firefights during the U.S. assault on a Viet Cong stronghold. Jan.1, 1966 (AP Photo/Horst Faas) BW fibre print 23x34cm. Signed £ 250



136

136 Faas, Horst (b 1933 Berlin -) AP. Young Marine wipes tears from his face as he kneels next to a body wrapped in a poncho. Others keep low as Viet Cong firing continues. Action near the DMZ, 18 Sept. 1966 (AP Photo/Horst Faas) BW fibre print 23x34cm. Signed £ 250



137 (a)

137 (a) Faas, Horst (b 1933 Berlin -) AP. A chaplain gives communion to U.S. 1st Infantry Division soldiers standing in trench at Bu Dop, South Vietnam, in an area that was under constant threat of enemy mortar and rocket attack. This picture was taken by Horst Faas the day before he was wounded. 12 Dec. 1967 (AP Photo/Horst Faas) BW fibre print 23x34cm. Signed £ 200



138

138 Farson, (UK, Picture Post, b 1927- d 1997) Getty Images - Spanish Poverty, 1951 Crippled men begging in a Spanish street. Taken for Picture Post magazine. Unpublished.. Print/Type BW fibre print. FRAMED. 40 x 50 cm. (w. res.) £ 375-425



139

139 Fincher, Terry (UK, Daily Express) Getty Images - Weeping Marine, 19 February, 1968: An American Marine weeping for a lost colleague during the Vietnam War. Taken for Daily Express Newspapers. Winner of World Press Photo of the Year Award 1968. Framed BW fibre print. 30 x 40 cm. Signed and FRAMED. £750 - 850. (w. res.) £750-850



140

140 Flamm, Mikel (USA) Four Vietnamese women sit on a balcony overlooking the street below at Cao Dai Temple in Tay Ninh, Viet Nam 1994 © Mikel Flamm. Colour Resin print 26x35,5 cm £ 75-100



141

141 Flamm, Mikel (USA) "Street of Little Flowers" Svay Pak, Cambodia 1995. Three Vietnamese girls wait for customers inside a brothel near Phnom Penh, Cambodia. Over 900 girls from the age of ten to their early twenties work in this community at Svay Pak, also known as the "Street of Little Flowers." The majority have been sold through contracts and trafficked from Vietnam to Cambodia. © Mikel Flamm. BW Resin print 26x35,5 cm

£ 75-100



142

142 Flamm, Mikel (USA) Truck ride to Safety. Khmer Rouge soldiers and civilians ride a truck in a convoy heading for a refugee camp near the Thai border. Heavy fighting between the Government troops and the Khmer Rouge forced the population to flee for safety in Thailand. Anlong Veng, Cambodia. 1998 Colour Resin print 26x35,5 cm

£ 75-100



143

143 Flamm, Mikel (USA) Refugees, Anlong Veng, Cambodia 1998 Khmer Rouge soldiers and civilians ride trucks and carts in a convoy heading for a refugee camp near the Cambodian border. Heavy fighting between the Government troops and the Khmer Rouge forced the population to flee for safety in Thailand. Anlong Veng, Cambodia. 1998 (Colour Resin print 26x35,5 cm

£ 75-100

144 Freedman, Stuart (UK) Mother, Son and Dog, Peasants on squatter land Polacio Camp, Parana State, Brazil. Undated . BW fibre print 25,5x38cm. Caption verso © Stuart Freedman

£ 75-100



144



145

145 Fusco, Paul (USA) Women in Mourning and Outrage, New York 2002 The Silent Fury of Black Mothers, New York 2002 :

On March 11, 2000 in New York City, a group of women in "widow's weeds", black women who had made 100 black veils, gathered in a quiet vigil, a silent protest. It was the day after a jury had exonerated four New York City street-crime police for the killing of an innocent young African man from Liberia, Amadou Diallo, in February 1999. These women, from this day, are known as "Women in Mourning and Outrage". The picture they carry is of Amadou. They and others like them in other parts of the world under other names, in other groups, continue their silent protests today. © Paul Fusco. BW fibre print 33x48cm, signed verso.

£ 400-500

146 Galloway, Joseph L."We Were Soldiers": Large colour poster of the film "We Were Soldiers" 2002, signed by Mel Gibson and six other actors, director Randall Wallace and author Joseph Galloway with a Certificate of Authenticity for signatures. Size: 85 x 110 cm

£ 300-350

Photograph is not available for this catalogue

146



147 (slightly cropped for catalogue)

147 "A Journey Home": Soldiers of the 1st Battalion 7th U.S. Cavalry Division (Airmobile) carrying the body of a comrade to a waiting helicopter in Landing Zone Xray in the Ia Drang Valley, Central Highlands, South Vietnam, Nov. 15, 1965. This was the first and bloodiest of all the battles of the Vietnam War and clearly set the tone for what was to come. © J.L. Galloway 1991

£ 100-125



148

148 Giannini, John (USA) Plang Tribe Weaver. Burma 1980. This picture was shot in Burma in December 1980 in the rugged area north of the Shan State town of Kalaw. The woman pictured is a member of the Plang hill tribe. She is using a belt loom, which is typical of tribes in that area. The lacquered bamboo hoops around her waist indicate that she is married and the turban indicates her clan. The young girl sitting in the doorway is wearing a tasseled cap, which advertises that she is a virgin available for marriage.

The picture was shot while on assignment for National Geographic. By making contact with

the local Catholic priests in the area, I was able to get to the Plang, who were strictly off limits to foreign journalists. The priests, who were all Italian, mistakenly believed that I was related to the head of their order, who had the same surname and came from the same region in Italy as my family. © John Giannini Ilfochrome colour print made by Roland Dufau in Paris. 60x40cm, signed. (w.res.)

£ 150-200



149

149 Hardy, Bert, Picture Post 1913-19 Getty Images , Liverpool Hostel, Liverpool 1942 : A group of men sitting around a table in a Chinese hostel in Liverpool. Taken for Picture Post Magazine-Unpublished. FRAMED. BW fibre print. 30 x 40 cm. (w. res.)

£ 325-350



150

150 Hardy, Bert, Picture Post 1913-19 Getty Images , Spanish Dancer 1954: British sailors taking shore leave on the British dependency of Gibraltar visit the Suiza Bar to watch a Spanish dancer perform. These Spanish entertainers are under contract and must return over the border by 11 o'clock. Taken for Picture Post Magazine article "Why We Must Keep Gibraltar"-pub. 1954. Print/Type BW fibre print. 40 x 50 cm. Signed FRAMED. £ 375 - 425. (w. res.)

£325-350



151

151 Hardy, Bert, Picture Post 1913-19 Getty Images , Prisoner of War-South Korea 1950. A line of South Korean prisoners of war crouching on the ground. They are political prisoners, arrested for their alleged sympathies with the North and are being taken to their execution. Taken for Picture Post Magazine-published later. Proprietor Sir Edward Hulton refused to let these pictures run in the magazine as the story was critical of the United Nations. The editor Sir Tom Hopkinson resigned and the wrangle signalled the beginning of the end for Picture Post. Hardy went on to win Encyclopedia Britannica Award for his Korean War coverage. Print/Type BW fibre print. 30 x 40 cm. FRAMED. (w. res.)

£ 375-425



152

152 Hill, James (UK b 1966 London -) Two U.S. Marines kept look-out as a fire fight erupted around them on Highway 1 on the southern outskirts of Baghdad, Iraq. April 4, 2003. Photo taken for the New York Times. £ 150-200



153

153 Hopkins, Thurston (UK Picture Post) Getty Images. Street Games, 7th August 1954. FRAMED. BW fibre print 40 x 50 cm. (w. res.)

£ 400-440



154

154 Huet, Henri (b 1927 Dalat - KIA 1971 Laos) AP, US Marines Vietnam War 1966 Weary after a third night of fighting against North Vietnamese troops, U.S. Marines crawl from foxholes located south of the demilitarized zone (DMZ) in Vietnam. The helicopter at left was shot down when it came in to resupply the unit. 1966 (AP Photo/Henri Huet) BW print 40x50 cm) £ 250



155

155 Huet, Henri (b 1927 Dalat - KIA 1971 Laos) AP, PFC Lacey Skinner of Birmingham, Ala., crawls alongside a rice paddy dike near An Thi, while Viet Cong troops fire to repel an assault of the U.S. First Air Cavalry Division during the Vietnam War 1966 (AP Photo/Henri Huet) BW fibre print 23x34cm. £ 250



156

156 Huet, Henri (b 1927 Dalat - KIA 1971 Laos) AP, With sniper fire still passing overhead, medic James E. Callahan of Pittsfield, Mass., treats a U.S. infantryman who suffered a head wound when a Viet Cong bullet pierced his helmet during a battle in War Zone D, 50 miles northeast of Saigon. June 17, 1967 (AP Photo/Henri Huet) BW fibre print 23x34cm. £ 300

£ 300



157

157 Huet, Henri (b 1927 Dalat - KIA 1971 Laos) AP . A 6-foot-5-inch machine gunner with the U.S. 9th Infantry Division is completely submerged except for his gun as he crossed a muddy stream on the Mekong Delta south of Saigon, Sept. 10, 1968 (AP Photo/Henri Huet) . BW fibre print 23x34cm.

£ 200



158

158 Hvaal, Morten (Norway) - Kitwe, Zambia, 2001: Three of the more than 13 million African children orphaned by AIDS try to comfort each other. Glossy archival print. 20x30 cm. Signed and dated recto.

£ 125-150



159

159 Hvaal, Morten (Norway) Sarajevo, 1992: Fighters loyal to the Bosnian government exchange gunfire with Bosnian Serb forces in Sarajevo's Olympic Village suburb. Glossy archival print. 20x30 cm. Signed and dated recto.

£ 125-150



160

160 Jordan, Peter (b 1946 - UK) Steve Biko's body in Ginsberg section of King Williamstown, South Africa 1977. Colour print, glossy.

£ 150-200

163 Kennerly, David Hume (USA) 1971 Saigon, Vietnam: A woman with her ao dai blowing in the wind crosses the street. 40x50cm fibre print

£ 300-350



162

162 Kelly, Diane c/o Freud Communications (12-21 Mortimer Street, London W1 3DX - UK.) The poster of the 2002 film " The Quiet American " produced by Miramax and Inter-media Film. Signed by Sir Michael Caine. Poster 76x101 cm. Text "In War, the most powerful weapon is seduction".

£ 300-350

SAME AS 162

161 Kelly, Diane c/o Freud Communications (12-21 Mortimer Street, London W1 3DX - UK.) The poster of the 2002 film " The Quiet American " produced by Miramax and Inter-media Film.. **Unsigned.** Poster 76x101 cm

£ 100



164

164 Kennerly, David Hume (USA) R e d Chinese Soldier, Beijing, China Oct.1, 1999 50th Anniversary of People's Republic of China parade in Tienanmen Square. Colour glossy RC print 40x50 cm.

£ 300-350



163



165

165 Knight, Gary (b 1964, UK) The Special Boat Patrol of the Indian Army, Dal Lake, Srinagar, India . The Special Boat Patrol of the Indian Army cruises around the canals of Dal Lake, Srinagar looking for pro-independence militants. A war is being fought in Kashmir between an alliance of Islamic Militants and Kashmiri Independence group against 400,000 Indian troops who have conducted a brutal occupation that has resulted in the death of over 80,000 Kahsmiris. 50x60cm BW Archival paper, Signed verso.

£ 250-300



166

166 Lewis, Laurie (UK) Miyako Yoshida: Backstage at Royal Ballet . Backstage, rehearsing "Giselle" © Laurie Lewis. Selenium toned print 24x35cm, signed. verso **£ 150**



167

167 Morris , John G (USA) author and photographer-editor) Prisoners of war The face of my enemy, A Geran boy POW. St Malo, France, July 1944. BW vintage print 23x23cm. Signed. Signed/Verso: "By John Morris, then with Life as London Picture editor. 23x23cm. **£ 200-250**



168

168 Nachtwey, James (b 1948, USA) Buzkashi Game, Afghanistan Buzkashi, the national sport of Afghanistan, was brought to Central Asia by Ghengis Khan. The game resembles rugby played on horseback, but instead of a ball, a headless calf is used. © James Nachtwey. 1996. BW fibre 33x48cm, signed. **£ 650-800**

169 Nachtwey, James (b 1948, USA) Women in burkha, Shiite women commemorate Ashura in a mosque. Kabul, Afghanistan 1996. © James Nachtwey BW fibre 33x48cm, signed. Verso. (Photo on Page 1) **£ 650-800**

170 Nicholl, Jeremy (Ireland) The Chechen Tomb-1995:

Portfolio of 4 BW fibre prints. To be sold as singles or as a set.



170 (a)

170a Nicholl, Jeremy (Ireland) Ruins of a Russian army post in Grozny, Chechnya 1995 (BW fibre print 30x40cm) **£ 125**



171 (a)

170b Nicholl, Jeremy (Ireland) Normality recreated among ruins. Grozny, Chechnya (BW fibre print 30x40cm) **£ 125**



170 (b)

170c Nicholl, Jeremy (Ireland) A veteran of the Russian Civil War, Grozny Chechnya 1995 Vasily Balabanov is a veteran of the Russian Civil War, the Russian-Finnish War, the Second World War and now the Chechen War. He stands in front of the ruins of his apartment block. He is alive because he was away the night of the bombing (BW fibre print 30x40cm) **£ 150-200**

170d Nicholl, Jeremy (Ireland) A Russian supply column in bombed out Grozny, Chechnya 1995 (BW fibre print 40x50 cm) **£ 150-200**

In January 1995 Grozny, the capital of the Russian Republic of Chechnya, and a city of 400.000 ceased to exist in any meaningful

sense. An advancing Russian army, repulsed by bands of Chechen fighters, bombarded the city into submission. At the height of the siege of Sarajevo the Bosnian capital was hit by 1,000 shells a day. In mid-January explosions rocked Grozny at a rate of 900 an hour. After two months, the Russian army entered the city: the fighters fled, leaving a devastated city littered with corpses



170 (c)

171 Nicholl, Jeremy (Ireland) The Chernobyl Syndrom-1995: Portfolio of 2 BW fibre prints. To be sold as singles or as a set.

171a Nicholl, Jeremy (Ireland) Military vehicles graveyard in Rasoha, Ukraine 1995 . Hundreds of vehicles used in cleaning up after the Chernobyl disaster dumped in an open field. Many of the highly radioactive vehicles have been looted for spare parts.. BW fibre print 30x40cm. **£ 125**

171b Nicholl, Jeremy (Ireland) A security officer in abandoned control room. Chernobyl, Ukraine 1995. Mikhail Luchenko, stands in the abandoned control room of reactor No 4, all the surfaces of which are shrouded in decontaminated plastic. BW print 30x40cm. **£ 125**

In the early hours of April 26, 1986 a massive explosion destroyed reactor No4 at Chernobyl nuclear power plant in what is to date the world's worst nuclear accident.



171 (b)

172 Nicholl, Jeremy (Ireland) Sandunovskaya Banya – Moscow's Public bathhouse-1997: Portfolio of 3 BW fibre prints. To be sold as singles or as a set.



172 (a)

172a Nicholl, Jeremy (Ireland) Private birthday party in the steam room. Moscow, Russia 1997 A group of revellers from the world of banking and security celebrate a birthday in a private area with its own steam room. (BW fibre print 30 x 40 cm)

£ 150



172 (b)

172b Nicholl, Jeremy (Ireland) Pensioner and young woman are guests. Moscow, Russia 1997(BW fibre print 30 x 40 cm)

£ 150



172 (c)

172c Nicholl, Jeremy (Ireland) Women at lunchtime. Moscow, Russia 1997 Monday lunchtime and the first vodka of the week in the women's section. BW fibre print 30 x 40 cm)

£ 150

After years of neglect Sandunovskaya Banya, Russia's most famous public bathhouse, has been restored to its former splendour. Located close to the Kremlin, the 100 year-old baths used to be popular with the Communist Party cadres. Today, they are a favourite meeting place for Moscow's nouveau riche.



173

173 Northup, Steve (USA) San Simon, Santiago Atitlan, Guatemala. San Simon, also known as Maximon, is an object of belief and worship in the highlands of Guatemalas He is a tripartite Deity, one third the Mayan rain god, one third the Spanish conquistador Pedro de Alvarado, and one third Judas Iscariot. He is the god of the dark side, not evil, just dark. He is always seen smoking a cigar and tobacco is a favoured offering. Colour. Image 30 x 42.5 cm. Signed and caption recto, 2003.

£ 300



174

174 Northup, Steve (USA) Confrida courtyard, San Andres Ixtapa, Guatemala. This is the courtyard of the church of San Simon. Offering fires, built according to Mayan traditions, are tended by priests and worshippers. Colour. 27.5 x 43 cm. Signed and caption recto, 2000.

£ 300



175

175 Northup, Steve (USA) Antigua, Guatemala. Incense, Lenten procession. Proceeding the statues of Christ that are carried through the streets of this small city are your men carrying and tending incense burners. The streets are filled completely with clouds of fragrant copal smoke. Colour. 25.5 x 35 cm. Signed and caption recto, 2002.

£ 300

176 Olmos Zazueta, Antonio: "Palestine" : A portfolio of 8 BW photographs: Sold as a set or as singles.

£ 100



176 (a)

176a Olmos Zazueta, Antonio (b 1963, Mexico -) Funeral, Nablus, West Bank 2000 . The funeral of Shadi Hasan Abdullah Shouli killed during clashes with the Israeli Army in Nablus. ©Antonio Olmos. BW fibre print 25x38cm, signed. , verso, top left

£ 100



176 (b)

176b Olmos Zazueta, Antonio (b 1963, Mexico -) Funeral, Khan Younis, Gaza Strip 2000 . The funeral of Mohammed Misbah Abu Ghali, 15 years old, who was shot while throwing stones at Israeli soldiers guarding a Jewish settlement. ©Antonio Olmos. BW fibre print 28x28cm, signed, verso, top left.

£ 100



176 (c)

176c Olmos Zazueta, Antonio (b 1963, Mexico) Protest, Hebron, West Bank, 2000. Palestinian shopkeepers in the old city of Hebron protest against the early imposition of a curfew on them but allowing Jewish settlers to go about their business. ©Antonio Olmos. BW fibre print 25x38cm, signed, verso, top left

£ 100

176d Olmos Zazueta, Antonio (b 1963, Mexico -) Militant Rally, Ramallah, West Bank, 2000. A militant rally outside the mosque in the old city of Ramallah ©Antonio Olmos. BW fibre print 25x38cm, signed, verso, top left.

£ 100



176 (d)



176 (e)

176e Olmos Zazueta, Antonio (b 1963, Mexico -) Burning barricades, Ramallah, West Bank, 2000. Palestinians set up burning barricades at the City Inn checkpoint, north of Ramallah. Israeli Army checkpoints in the Occupied Territories fuelled the resentment that led to the Al-Aqsa Intifada erupting in September 2000. ©Antonio Olmos. BW fibre print 25x38cm, signed, verso, top left

£ 100

A photograph for this lot is not available for the catalogue

176 (f)

176f Olmos Zazueta, Antonio (b 1963, Mexico -) Qalandya Checkpoint, Ramallah, 2001. Palestinians line up to cross the Qalandya checkpoint that separates Ramallah from East Jerusalem. ©Antonio Olmos. BW fibre print 25x38cm, signed, verso, top left

£ 100

176g Olmos Zazueta, Antonio (b 1963, Mexico -) Anniversary celebration of the Al Aqsa Martyr's Brigade, Balata Refugee Camp, Nablus, 2001. Rally to honour and celebrate the founding of the Al Aqsa Martyr's Brigade. The group is one of the many militant groups fighting the Israeli occupation. ©Antonio Olmos. BW fibre print 25x38cm, signed, verso, top left

£ 100



176 (g)

176h Olmos Zazueta, Antonio (b 1963, Mexico -) Anniversary celebration of the Al Aqsa Martyr's Brigade, Balata Refugee Camp, Nablus, 2001. Rally to honour and celebrate the founding of the Al Aqsa Martyr's Brigade. The group is one of the many militant groups fighting the Israeli occupation. ©Antonio Olmos. BW fibre print 25x38cm, signed, verso, top left

£ 100



177

177 Ortiz, Sergio (USA) Autumn in Maine, 2002 Bar Harbor, Maine while photographing the fall foliage in upper New England and the Canadian Maritime Provinces. November 2002 © Sergio Ortiz. 22 x 35,5 cm. Signed/Recto

£ 100-125



178

178 Ortiz, Sergio (USA) Galapagos cyclist, 2003 Puerto Ayora, a town in the Galapagos Islands while photographing the wildlife of the island. June 2003. © Sergio Ortiz. 22 x 35,5 cm. Signed recto.

£ 100-125

179 Ortiz, Sergio (USA) White Towns Scene, Spain 2002 Alcala de los Gazules, one of the so-called "Pueblos Blancos" (White Towns) of Southern Spain. Oct.2002

© Sergio Ortiz . 22 x 35,5 cm. Signed/Recto

£ 100-125

180 Ortiz, Sergio (USA) Indian Woman, Ecuador 2003 The old woman was in the textile market in the town of Otavalo, Ecuador. May 20003 © Sergio Ortiz

£ 100-125



179



180



181

181 Ortiz, Sergio (USA) Muslim girls, Kuala Lumpur, Malaysia 2002 Two girls sit on the front steps of the National Mosque in Kuala Lumpur, Malaysia. © Sergio Ortiz . 22 x 35,5 cm. Signed/Recto

£ 100-125

182 Page, Tim (UK) Tim Page's "Nam" Box Set: Limited edition of Tim Page's Portfolio of 20 images printed on A3 Oversize Photo Rag Hahnemuhle "320 gram" on an Epson 7600 printer to "museum archival standard". Each print is signed – on the verso is a hologram that matches its twin on the Certificate of Guarantee. The limited edition of "Nam" consists of 15 "PPs", 300 "Digital Art" and 25 "Cibachrome" This Box set is "PP5" – one of fifteen "Photographers proofs" (w res)

Captions for prints in the set:

(a) 01 QUANG NGAI – ‘65 The young widow of a South Vietnamese official weeps as his body is lifted from the American marine helicopter after the District capital of An Hoa was overrun by Viet Cong forces, Vietnam March 1965.

(b) 02 ARVN RANGERS HELI-ASSAULT INTO PLAINE DES JONCS – ‘65 American helicopters descend into a landing zone known as ‘The Parrots Beak’, 45 kms west of Saigon on an operation to flush out communist insurgents threatening the capital Phnom Penh, Cambodia.

(c) 03 ARVN RANGERS, PLAINE DES JONCS – ‘65

South Vietnamese elite rangers secure the landing zone in the marshy Viet Cong stronghold that straddled neutral Cambodia’s border.

(d) 04 AMBUSH OF CONVOY TO RELIEF OF DUC CO SPECIAL FORCES CAMP – JUNE ‘65

American helicopters hover into the ambush site of the convoy sent to break the siege of Duc Co Special Forces Camp astride the Cambodian border 50 kms west of Pleiku along route 19. They brought re-supplies and evacuated casualties in an action that was a precursor to the battles at Plei Me and the Ia Drang.

(e) 05 DUC CO SPECIAL FORCES CAMP – ‘65

American logistics troops of the 25th division, the first U.S. regular forces committed to the Central Highlands in June ‘65, shelter against the prop wash of re-supply aircraft at Duc Co Special Forces Camp. The camp astride the Cambodian border 50 kms west of Pleiku on Route 19 had been besieged by NVA troops for over a week.

(f) 06 AMBUSH OF 173RD AIRBORNE IN THE ‘IRON TRIANGLE’ – ‘65

During an operation in the Iron Triangle, 45kms N.E. of Saigon, a multiple battalion force of US 173rd Airborne recovers from an ambush as the first helicopter for medical evacuation is called in. Over 30 troopers were hit.

(g) 07 MEDEVAC OF WOUNDED 173rd AIRBORNE TROOPER, WAR ZONE ‘D’ – ‘65

After a hard, close fight between U.S. paratroopers of the 173rd Airborne and the Viet Cong, a wounded man is prepared for an evacuation from the dense jungle. The action fought 75kms N.E. of Saigon was the first operation conducted into the enemy’s long time staging and base areas.

(h) 08 MEDEVAC OF W.I.A.173rd FROM L.Z. ZULU ZULU – MARCH ‘66.

After a day of battle for a strategic landing zone deep in the enemy’s base area of war zone ‘D’, a wounded paratrooper is helped toward an awaiting helicopter. The wounded man, Alfred Rascon, the medic in the re-con platoon had just been hit four times while saving the wounded men of his unit. In 2003, he was belatedly decorated with the highest award for gallantry: the Congressional Medal of Honour.

(i) 09 FIRST AIR CAVALRY TROOPERS, CHU PONG MASSIF – ‘65 Engineers of the

First Air Cavalry, move up the slopes of the Chu Pong Massif in the Central Highlands to secure a landing zone. This operation to clear out the area followed the now famous and pivotal battle of the Ia Drang, fought between the cavalry and three NVA divisions that featured in the film “We Were Soldiers”.

(j) 10 MARINES DURING ‘OPERATION MASHER’ NORTH OF BONG SON – ‘66

Marines occupying a blocking hilltop position, breakfast at daybreak during ‘Operation Masher’. Below them on the rice rich plains of Bong Son in Central Vietnam, the 1st Air Cav were pushing main force enemy units towards the block in ‘Operation White Wing’, denying the enemy the crops in harvest.

(k) 11 ROK OPERATION, NORTH OF BONG SON – ‘66

A Republic of Korea soldier from the White Horse Division, keep guard on civilian suspects during a sweep north of Bong Son through a Viet Cong controlled area after a dawn helicopter assault.

(l) 12 ROK MARINES AFTER FIRE-FIGHT NEAR QUANG NGAI – ‘66

An exhausted Korean of the Independent Blue Dragon Brigade relaxes after a battle that raged all night in a cemetery near the provincial capital of Quang Ngai, 450kms north of Saigon. The Koreans had fought ferociously through the night against overwhelming odds killing over 200 enemy often in hand to hand combat whilst taking only 3 dead and 10 wounded.

(m) 13 9th DIVISION TROOPER NEAR ‘Y’ BRIDGE, MINI TET, SAIGON – MAY ‘68

During the second ‘Mini Tet’ offensive in May ‘68, US troops were engaged in fighting to clear out NVA and Viet Cong from the suburbs on the capital’s south side at the strategic ‘Y’ bridge. Vietnam

(n) 14 SWIFT BOATS ON GUN RUN OUT OF THE CA MAU RIVER – ‘68

To interdict Viet Cong water borne supplies and their base camps in Vietnam’s southern most, the Ca Mau Peninsula, American ‘muddy water’ navy vessels patrolled and raided the enemy run territory. The crew on this swift boat suppress enemy sniper fire as they exit the Ca Mau River having re-supplied a remote ARVN post upstream.

(o) 15 VC SUSPECT AT 11th ARMOURD CAVALRY HQ, DAU TIENG – ‘68

Viet Cong suspect awaits interrogation at the headquarters of the 11th Armoured Cavalry Regiment, commanded by George Patton Jnr, Dau Tieng, a rubber plantation town, 60kms north east of Saigon in an area controlled by communist forces until the arrival of this US unit.

(p) 16 AMBUSH ALLEY, 25th DIVISION RECON CAVALRY ON TAY NINH – DAU TIENG ROAD – OCTOBER ‘68

An early morning road clearing patrol by APC’s of the 25th Division Recon passes through the site of a previous battle on Route 14, known as ‘Ambush Alley’. The road funnelled supplies to US forward bases along the Cambodian border north east of the capital.

(q) 17 DUC HUE SPECIAL FORCES CAMP – ‘68

A CIDG (Civilian Irregular Defense Group) Special Forces mercenary bids goodnight to his daughter before a patrol out of Duc Hue Special Forces camp, just 500m from neutral Cambodia’s border. Across this border were massive sanctuaries for both North Vietnamese and VC troops in a salient that protruded to within 30kms of Saigon.

(r) 18 DEATH AT DONG LACH, NEAR BIN HOA – 2nd JANUARY ‘69

A nun from the destroyed church and seminary, just beyond the perimeter of the air base, 20kms north of Saigon passes the body of an NVA soldier killed while attempting to spring his comrades from a nearby POW camp. After the aborted attack a battalion of Bo Doi made a last ditch stand in the refugee commune’s church: upon sunrise, they were annihilated by helicopter gunships and ground troops.

(s) 19 COBRA GUNSHIP PILOT, DAU TIENG – ‘68

The pilot of one of the newly arrived Cobra gunship manoeuvres the chopper out of a revetment at Dau Tieng. By late 1968 protest and disenchantment of the war had infiltrated most levels of the US troop presence.

(t) 20 PEACE PRAYERS, DAO ISLAND – ‘68

John Steinbeck Jnr, the writer, said of the Dao Island "If all rivers were religions, this is the sea into which they would flow". On an island sandbar in the Mekong between My Tho and Ben Tre, in the delta south of Saigon, a uniquely Vietnamese sect prayed for peace 24 hours a day, year round. There were no weapons allowed here, and no curfew, deserters from both sides were welcomed and guided by the Dao Dua, an ex chemical engineer guru who created this macrobiotic commune of peace in the mid sixties.

. (w.res.)





182 Page, Tim (UK) Tim Page's "Nam" Box Set: Limited edition of Tim Page's Portfolio of 20 images printed on A3 Oversize Photo Rag Hahnemuhle "320 gram" on an Epson 7600 printer to "museum archival standard". Each print is signed – on the verso is a hologram that matches its twin on the Certificate of Guarantee. The limited edition of "Nam" consists of 15 "PPs", 300 "Digital Art" and 25 "Cibachrome" This Box set is "PP5" – one of fifteen "Photographers proofs"

To be sold as a set. £1500-1800



183: To be sold individually or as a set.

183a Pillitz, Christophe

(b 1958 Buenos Aires -) Bresil Incarne (Photo book) 2000: "Bresil Incarne" publ. By Atlantica, Biarritz/Editions Gallimard in Italy, 2000. ISBN Number 2-84394-274 printed by Eurografica, Turin, Italy. 27x35cm, 180 pages. In French. **£ 30-40**



183 (b)

183b Pillitz, Christophe (b 1958 Buenos Aires -) Girl on a beach, Rio de Janeiro, Brazil 1992 (BW fibre print 23,5x35cm Hologram/signed recto) . **£ 25**

Photograph is not available
for this catalogue

184

184 Pilston, Tom (UK) Sarajevo Under Siege-Bosnia, August 1993 People take shelter from snipers while queuing for water, an essential but dangerous, daily chore in the city under siege. © Tom Pilston. BW Fibre print 31x46cm. Signed verso. **£ 100-125**



185

185 Reed, Eli (USA) Security Guard s during the riots, South Central, Los Angeles These are Black Muslims acting as security for John Singleton during the Los Angeles race riots started because of the Rodney King verdict and the ongoing racism coming out of the Los Angeles police department © Eli Reed. 1992 (Colour fibre print 31x 46,5 cm, signed) **£ 250-300**



186

186 Reed, Eli (USA) World Trade Center, New York 9/12/2001 An emergency worker at Ground Zero uses a hammer at the site as frantic rescue efforts continued on the day after. © Eli Reed (Colour fibre print 32 x47, 5 cm, signed) **£ 250-300**

187 Reed, Eli (USA) Black in America (Photo book, signed) Eli Reed has been documenting the black experience in America from the time he began taking pictures. This volume is his provocative and often poignant portrait of black life in America. There is truth in Reed's work, as well as anger, and compassion. These images communicate to us—sometimes as gentle as a kiss, sometimes as hard as a bullet. They are all parts of Eli Reed's America.

Publisher W.W. Norton & Co, New York, 1997 ISBN No :0-393-03995-1 Printing by Mondadori Editore, Italy. Hard cover. 23 x 29 cm. 176 pages. English. 15 pages of B/W photos & 16 colour plates . Illustrated throughout. Signed with dedication text . (w.res.) **£ 250-300**



188

188 Renard, Michel (b 1938 Katanga, now Congo) Execution of Ngo Dinh Can, Saigon, May 9 1964 " I had completely forgotten about this picture. It was in an envelope and it is an original copy of the AP Radiophoto of the execution of Ngo Dinh Can (brother of President Ngo Dinh Diem, assassinated in 1963) with the permit I received to watch the execution. It says that NO camera or recording system would be allowed. I hid the camera in a pack of cigarettes with a hole cut on the side for the lens, which I kept in my hand during the search at the gate of the jail. I was allowed in, shot the picture and gave AP the exclusive. The Tessina camera had an internal mirror we forgot about, so the wire photo was sent with the firing squad being left shouldered." © Michel Renard. Original AP wire photo print & Press pass to the jail + envelope. Vintage print used for AP Radio Photo. 12,5 x 16 cm **£ 125**



189

189 Riboud, Marc (Born in Lyon 1923, France -) Flower and Guns:Jane Rose Kasmir in Washington, 1967 Girl with flower faces bayonets. "A vast, ecstatic crowd was marching for Peace in Vietnam as the sunlight of an Indian summer flooded the city's streets. Hundreds of thousands of young men and women, both black and white, were defiantly closing in on the Pentagon, the citadel of the most powerful army in the world, and for a day, America's youth showed America with a handsome face. I was taking photographs like mad, running out of film as night fell. The very last photo was the best: framed in my viewfinder was the symbol of that American youth, a flower held before a row of bayonets, The Pentagon, Washington DC, October 21, 1967 ©Marc Riboud . (BW fibre paper 35,5 x 23,5 cm, signed) **£ 1200-1500**



190

190 Riboud, Marc (Born in Lyon 1923, France Jane Rose Kasmir (now living in Denmark) in London, on the anti Iraq War cortege, 2003 (BW fibre 35,5 x 23,5 cm. Signed) © Marc Riboud Print/Type. BW Fibre print. Signed/Recto. **£ 750-900**

191 Ricardo, Fernando (b 1951 Lisbon Portugal) Mario Soares, former Portuguese President, electoral campaign in Figueira da Foz, Spain 1987© Fernando Ricardo (BW Resin print 24x36cm, signed verso) **£ 75**

192 Ricardo, Fernando (b 1951 Lisbon Portugal -) Injured Angolan boy. Kuito, Angola 1994. © Fernando Ricardo (BW Resin print 21x29 cm, signed verso) **£ 75**



191

195 Ricardo, Fernando (b 1951 Lisbon Portugal) Angolan boys pose with Cuban soldiers. Luanda, Angola 1994 (BW Resin 21x29 cm, signed verso) £ 75



194

196 Ross, Judy (USA) Gurkka Soldier, Sher Banadur Gurung, 1989. The future of legendary Gurkhas is in doubt. Britain reviews role of tough Nepalese fighters. Taken March 1989 at the Regimental Headquarters in Church Crookham, England. Published in the Los Angeles Times, March 1989. © Judy Ross. (BW original print from 1989 20x25 cms, signed) £ 50-75

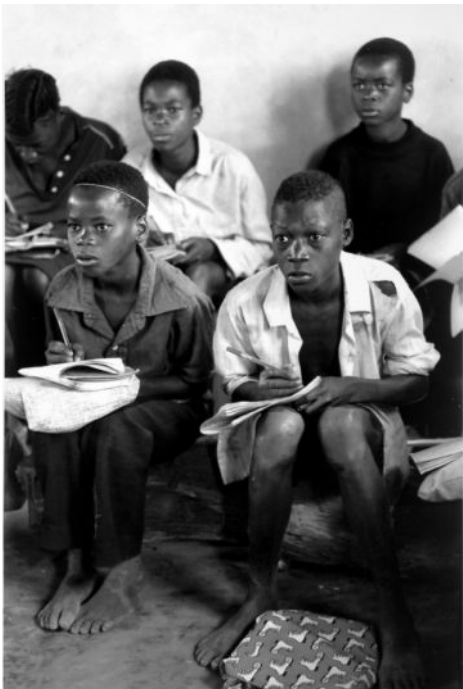


192



196

197 Ross, Judy (USA) Cat Stevens, now Yusuf Islam, 1988 Name: Yusuf Islam. Born: London, 20th Ramadan 1367. The millionaire Pop music idol Cat Stevens has found peace and a new life in Islam and retreats from the wild world. Taken at his office in London, July 1988. Published in the Miami Herald on July 31, 1988. © Judy Ross. (BW original print from 1988 28x36 cm, signed) £ 50-75



193

193 Ricardo, Fernando (b 1951 Lisbon Portugal -) Angolan schoolboys. Luena, Angola 1994. © Fernando Ricardo (BW Resin print 21x29 cm, signed verso) £ 75

194 Ricardo, Fernando (b 1951 Lisbon Portugal) Poll station during elections. Luanda, Angola 1994 © Fernando Ricardo (BW Resin print 21x29 cm, signed verso) £ 75



198

199 Ross, Judy (USA) Bernard Ingham, 1985 Taken at No 10 Downing Street, July 1985. Later presented to him at a farewell luncheon given by the Association of American Correspondents in London. Not published. © Judy Ross. (BW original print from 1985 20x25 cms. Signed) £ 50-75



199



197

198 Ross, Judy (USA) Jeffrey Archer, 1980s Taken in the 1980s at his penthouse in London. Not published at his request as the Toulouse-Lautrec painting in the background could present a security risk for his collection. © Judy Ross. BW original print from 1980s 20x25 cms. Signed. £ 50-75

Notes: